

M.A. DEGREE ASSIGNMENT - 2017

PART I -.PREVIOUS

Branch : English

Paper I : SHAKESPEARE

Max. Marks : 20

Question No. 1 and 2 are compulsory.

Answer TWO from Section A and TWO from Section B.

I. Annotate any **Four** of the following.

- a) I therefore apprehend and do attach thee
For an abuses of the world, a practices of arts inhibited and out of
warrant
- b) The tyrant custom, most grave senators
Hath made the flinty and steel couch of war My thrice - driven bed of
down
- c) If all the year were playing holiday;
To sport would be as tedious as to work.
- d) And, twixt his finger and his thumb he held
A pouncet - **box, which ever** and anon
He gave his nose and boon away again
- e) You taught me language, and my profit
on't is I know how to curse. The red plague rid you for learning me your
language
- f) There's nothing ill can dwell in such a temple
If the ill spirit have so **fair a** house,
good thing will strive to dwell with it
A son who is the theme of Honour'S tongue, Amongst a grove the very
straightest plant, Who is sweat Fortune's minion and her pride To mourn
a mischief that is past and
gone is the next way to draw new mischief on

Write short notes on any FOUR of the following.

- a) Allegorical interpretation of The Tempest
- b) Characteristics of a Dramatic Romance
- c) Effect of Othello's final anecdote regarding the Turk
- d) Significance of Caesar's dying words "et tu Brute? Theri, fall, Caesar!" ?
- e) Function of the comic sub - plot in Measure for Measure
- f) Various masks in Twelfth Night
- g) Significance of the title Twelfth Night
- h) Chief contributions made by Frances and Vernon in Henry IV?

SECTION - A

Answer any TWO of the following in words not exceeding 300 each

3. Examine the use of animal imagery in Othello. How does the animal imagery contribute to the fall of Othello in the play?
4. Describe the course of Iago's deception of Othello, showing which incidents were planned and which were opportunistic. Does Iago succeed by skill or luck?
5. How is the concept of honour defined throughout Henry IV- Part I?
6. What is the role of women in Henry IV Part 1? How do they function? Do they have any bearing on the plot?
7. Analyse the treatment of the subjects of travel and colonization in the play The Tempest.
8. Write an essay on the significance of the Epilogue in The Tempest.

SECTION - B

Answer any **Two** of the following in words not exceeding 300 each.

9. How is disguise made thematically important in Twelfth Night?
10. How is romantic love depicted in the play Twelfth Night.
11. Discuss the importance of the supernatural element in Julius Caesar. What does this reveal about the characters in the play?
12. The characters in Julius Caesar are very concerned with what it is to be Roman? What role does tradition play in Julius Caesar?
13. How far and by what means does Shakespeare use humour for serious purposes in Measure for Measure?
14. In what ways does Shakespeare's presentation of the Provost contribute to the central issues of Measure for Measure?

M.A. DEGREE ASSIGNMENT - 2017
PART - I : PREVIOUS
BRANCH : ENGLISH

Paper - II : POETRY FROM RENAISSANCE TO ROMANTIC REVIVAL

Max. Marks : 20

1. Annotate any FOUR of the following

- a) While with an eye made quiet by the power
of harmony, and the deep power of joy
We see into the life of things.
- b) We are Tapers too, and at our own cost die,
And we in us find the Eagle and the Dove
- c) Still wouldst thou sing, and I have ears in vain -
To they high requiem become a sod
- d) Our fond Begetters, who would never dye,
Love but themselves in their Posterity.
- e) To what green attar, O mysterious priest,
Lead'st thou that heifer having at the skies
- f) Our noisy years seem moments in the being, of
the eternal silence ; truths that wake, To perish
never
- g) Thy soul, the fixed foot, makes no show
To move, but cloth, if the other do.
- h) Whither is fled the visionary gleam?
Where is it now, the glory and the dream?

2. Write short notes on any FOUR of the following

- a) Mystery and supernaturalism in Coleridge
- b) Pantheism in 'Wordsworth'

- c) Keats Treatment of Nature
- d) Political Satire
- e) Epic features in Paradise lost
- f) Metaphysical Poetry
- g) Imagery
- h) Romanticism

SECTION -A

Answer any TWO of the following in not more than 300 words.

3. What are the sources of Donne's images? Explain with examples from the poem. You studied
4. Consider the position of good and evil in "Absalom and Achitophel". Is it clearly delineated? Are there characters who represent **both**?
5. "Ode On Intimations of Immortality" depicts the visionary experiences of childhood and the philosophical compensations of maturity. Discuss.
6. Keats? Poetry represents both the beauty of form and beauty of substance Elucidate.
7. "Tintern Abbey is a poem of self-disclosure. Discuss.
8. Consider Keats as an English Romantic poet.

SECTION - B

Answer any TWO of the following in not more than 300 words. each

9. **How does Spenser mix** pagan Christian and local lore in "Epithalamion".
10. Write a detailed note on the moral appropriateness of the epic similes in Paradise Lost Book 1
11. How does Pope through the gears of satire attack his opponents and this rivals throughout his career. In his "Epistle to Dr. Arbuthnot?"
12. **In "Ode to the West Wind"** Shelley suggests that the natural world holds a sublime power over his imagination. Discuss.
13. **Why do you think the Ancient Mariner kills the Albatross? Do his actions make him unusually cruel or do they connect him to the rest of humanity.**

M.A. DEGREE ASSIGNMENT - 2017
PART I - PREVIOUS
Branch V(A). - English
Paper III - NOVEL

Max. Marks : 20

SECTION -A

1. Answer any FOUR of the following in one page:
 - a) Psychological Novel
 - b) Social Novel
 - c) Victorian Novel
 - d) The novel as a New Literary Form
 - e) The Novel as Comedy.
 - f) Dometic Novel
 - g) Bildungsroman
 - h) Wessex Novels

SECTION - B

2. Write short notes on any FOUR of the following:
 - a) Flat Characters
 - b) Symbolism
 - c) Moral viewpoint in a novel
 - d) Narrative Strategy.
 - e) Animalism
 - f) Typical Characters.
 - g) Individual Characters.
 - h) Episodes.

SECTION - C

Write any FOUR of the following in words not exceeding 300 each.

3. Henry Fielding's Tom Jones is both a celebration and a critique of the manners and morals of the landed gentry of 18th Century England. Explicate.
4. Write an essay on the structure of Jane Austen's Pride and Prejudice.
5. Comment on the humanitarian note in Hard Times.
6. Write detailed note on the element of chance in Hardy's Tess of the D'urbervilles.
7. "Lawrence sees human relationships essentially in terms of conflict". Examine Sons and Lovers to find out how far this point of view is justified.
8. Graham Greene's novels are novels of purpose designed to illustrate his belief that man is inherently evil and nothing but God's grace can save him. Can this be justified with reference to The Power and the Glory.
9. Examine Evelyn Waugh's The Decline and Fall as vigorous satire.
10. Does William Golding believe in the existence of good or is his vision of human nature wholly pessimistic?
11. The two plots of Mrs. Dalloway reflect Virginia Woolf's vision of the 'inner' and the 'outer' life. Comment.

M.A. DEGREE ASSIGNMENT – 2017

PART - I : PREVIOUS

Branch - V(A) : English

Paper -.IV : PROSE AND LITERARY CRITICISM

Max. Marks : 20

Question 1 and 2 are compulsory.

Answer TWO from **Section -A** and TWO from **Section - B.**

1. Annotate any **Four** of the following.
- a) Therefore set it down, that an habit of secrecy, is both politic and moral. And in this part, it is good that a man's face give his tongue leave to speak.
 - b) Natures that have much heat and great violent desires and perturbations are not ripe for action till they have passed the meridian of their years; as it was with Julius caesar and septimuseverors.
 - c) By stoop, I mean that gentle bending of the body forwards, which, in great men must be supposed to be the effect of an habitual condescending attention to the applications of their inferiors
 - d) While an author is yet living we estimate his powers by his worst performance. and when he is dead we rate them by his best
 - e) Every old empirick, when his heart is expanded by a successful experiment, swells into a theorist
 - f) And it is at the same time what makes a writer most acutely conscious of his place in time, of his contemporaneity

- g) The poet must become more and more
Comprehensive, more allusive, more
indirect, in order to force, to
dislocate if necessary, language into meaning
 - h) Yet we should be cautious, while we condemn the inhumanity, how we censure the
wisdom of the practice.
2. Write short notes on any FOUR of the following.
- a) Johnson's defence of the unities
 - b) Dynamic concept of Tradition according to TS. Eliot
 - c) Coleridge's "Willing suspension of Disbelief "
 - d) Touchstone method
 - e) Unification of sensibility
 - f) 'Carry Over value' of Literature
 - g) New criticism
 - h) Objective correlative

SECTION -A

Answer any TWO of the following in words not exceeding 300 each

- 3. What examples of Bacon's Aphoristic style. can be seen in the essay prescribed for your
study.
- 4. Briefly analyze Dr. Johnson's theories of criticism
- 5. Critically examine the salient features of Charles Lamb's essay
- 6. Discuss T.S. Eliot's views on Metaphysical poetry.

SECTION- B

Answer any two of the following in words not exceeding 300 each

- 7. Write an essay on Coleridge's criticism of Words worth's theory of poetry and poetic diction
- 8. How does Matthew Arnold characterise the historic, the personal and the real estimates?
- 9. According to Wilson, the democratization of literature is not the monopoly of maxi sm but
it is a world wide change in this age of the common man Discuss.
- 10. How do you defend Brooks from Ranson's charges of "critical monoism" Discuss with
reference to "irony as a principle of structure"
- 11. Addison's style is a balance between Journalistic case and artistic elegance.
- 12. Comment in the interrelation of art and economics as brought out in Ruskins Sesame and
Lilies.

M.A. DEGREE ASSIGNMENT - 2017

PART - I : PREVIOUS

Branch - V(A) : English

Paper - V : HISTORY OF ENGLISH LANGUAGE AND PHONETICS

Max. Marks : 20

SECTION -A

1. Answer any TWO of the following:
 - a) Attempt an essay on stress, pitch and rhythm.
 - b) Write an essay on morphophonemics changes.
 - c) In what respects does Middle English differ from Modern English
 - d) Give an account of the rise and development of Standard English.
2. Write short notes on any FOUR of the following:
 - a) Dialect
 - b) Intonation
 - c) Derivations
 - d) Modality
 - e) -Blending
 - f) Diphthongs
 - g) Accent
 - h) Stress

SECTION - B

3. Write brief notes on any TWO of the following:
 - a) Airstream mechanism

- b) Manner of articulation
- c) Place of articulation
- d) Minimal pair
- e) Voicing

4. Transcribe any **FIVE** of the following into Phonetic Scripts:

- a) It's possible that I'll come tomorrow.
- b) Whether you come or not, we will definitely play.
- c) There are many books in my house.
- d) He gave something in charity but not with devotion.
- e) If she were not ill, she would have certainly come to the party.
- f) This dog follows me where ever I go.
- g) A girl who is educated in society is praised by all.
- h) I have got bored lying here all the time.

SECTION - C

5. Write a brief essay on any **ONE** of the following:

- a) How the traditional rankings and social power of the estates were beginning to change as middle-class members of the third estate became richer than some members of the first estate in Chaucer's day. Explain it.
- b) How did Chaucer begin his Prologue to Canterbury Tales and what was its significance?
- c) Does the "General Prologue" show a harmonious society or a social contest?

6. Translate any **TWO** of the passages into Modern English and comment on them :

- a) His head was bald, and shone as any glass,
And eke his face, as it had been anoint; He
was a lord full fat and in good point; His
eyen steep, and rolling in his head, That
steamed as a furnace of a lead.

- b) Unto his order he was a noble post;
Full well belov' d, and familiar was he
With franklins over all in his country,
And eke with worthy women of the town:
- c) Without bake-meat never was ids house,
Offish and flash, and that so plenteous,
If snowed in his house of meat and drink,
Of alle dainties that men could think.
- d) His swine, his horse, his store, and his poultry,
Were wholly in this reeve's governing,
And by his cov'nant gave he reckoning,
Since that his lord was twenty year of age;
