

M.A. DEGREE ASSIGNMENT – 2017
Part - II ; FINAL
BRANCH - ENGLISH
Paper I - DRAMA FROM 16TH CENTURY TO 20TH CENTURY

Max. Marks : 20

1. Annotate any FOUR of the following :

- a) Riches, The dumb god that giv'st all men tongues,
That canst do nought, and yet mak'st men do all things The
price of souls : even hell,
With thee to boot,
Is made worth heaven
- b) Mischiefs feed
Like beasts, till they be fat, and then they bleed.
- c) The truth sticks in our throats with all the sauces it is served with: it will never go
down until we take it without any sauce at all.
- d) You have stained yourself
With the sin of pride. The old
Greek tragedy is rising among us. It is
the chastisement of hubris.
- e) To pass our youth in dull indifference, to refuse the sweets of life because they once
must leave us, is as preposterous as to wish to have been born old, because we one day must
be old.
- f) Poets are bubbles, by the town drawn in, suffered at first same trifling stakes to win
But what unequal hazards do they run !

- g) Neither does the actor suffer
Nor the patient act, But both are fixed
In an eternal action, an eternal patience.
- h) For good or ill, let the wheel turn;
for who knows the end of good or evil.
2. Write short notes on any FOUR of the following:
- Renaissance Play
 - The Abbey theatre
 - Restoration drama and its forms
 - Satire in The importance of being Earnest.
 - Imagery in Eliot's Murder in the Cathedral
 - Bernard shaw as a dramatist of ideas
 - Symbolism **in** Murder in the Cathedral
 - Comedy of Manners
3. Attempt any Two of the following
- Analyze the relationship between the subplot and the main plot in Volpone
How are they connected and thematically related is the play?
 - Discuss the double standard of morality in The way of the world.
 - Is Joan guilty of faith or pride when she sets out to free Paris with inferior numbers?
Which character in the play besides Joan could also be accused of pride?
 - 'What is the effect of double - casting the tempters and the knights in Murder in the Cathedral?
4. Answer any THREE of the following in 300 words_
- Critically examine the death - scene in Edward II
 - How are Miss Prism and Dr. Chasuble products of society? What does this reveal about Victorian attitudes towards education?

- c) What are the elements in Synge's Riders to the Sea which remind readers of classical tragedies
- d) What imagery does Osborne use in Look Back in Anger to explore the ideas of modern Chivalry?
- e) Each character in Waiting for Godot is confined to a state of passivity and stagnancy by his own inability to act Discuss.
- f) How do Rosencrantz and Guildenstern are Dead deal with the question of Hamlet's madness? Does Stoppard present Hamlet as sane or insane why?

M.A. DEGREE ASSIGNMENT - 2017
PART II-FINAL
BRANCH - ENGLISH
Paper - II : POETRY FROM 1830 TO THE PRESENT

Max. Marks : 20

1. Annotate any FOUR of the following in one page:

- a) Therefore to whom turn I but to thee, the ineffable Name?
Builder and maker, thou, of houses not made with hands!
- b) Notice Neptune, though, Taming a sea-horse, thought a rarity,
Which Claus of Innsbruck cast in bronze for me!
- c) On Jerome knocking at his poor old breast
With his great round stone to subdue the flesh,
You snap me of the sudden
- d) With swift, slow; Sweet, sour; ada771e, dim;
He fathers-forth whose beauty is past change: Praise him
- e) Time's eunuch, and not breed one work that wakes.
Mine, O thou lord of life, send my roots rain.
- f) Hearts with one purpose alone
Through summer and winter seem
Enchanted to a stone
To trouble the living stream.
- g) And what rough beast, its hour come round at last,
Slouches towards Bethlehem to be born?
- h) THE Chair she sat in, like a burnished throne,
Glowed on the marble, where the glass
Help up by standards wrought with fruited vines
From which a golden Cupidon peeped out

2. Write short notes on any **FOUR of the following** :
- a) Sprung Rhythm
 - b) Symbolism
 - c) Modernist Poetry
 - d) Movement poetry
 - e) War Poetry
 - f) Ballad
 - g) Blank Verse
 - h) Central idea of Byzantium
3. **Attempt any TWO of the following** :
- a) Attempt an essay on the major themes in T.S. Eliot's famous poetical work "*The Waste Land*"?
 - b) What are the major themes in the poem *The Second Coming*? Illustrate them.
 - c) How does Hopkins blend both joy and caution in his religious affirmations? Why are both important? Comment on it.
 - d) Attempt an essay on the themes in the poem *My Last Duchess* and how did 'dramatic monologue' technique help in presenting these themes effectively.
4. **Answer any THREE of the following in 300 words** :
- a) Attempt an essay on a famous statement "To strive, to seek, to find, and not to yield," from Tennyson's *Ulysses*, becomes a battle cry for all who need support in their endeavours to make a better life.
 - b) What are the Pre-Raphaelite characteristic features in Rossetti's poem "Blessed Damozel"?
 - c) "Comment on the autobiographical element in Philip Larkin's poem 'Toads'"
 - d) What are the autobiographical aspects in Tennyson's famous poem "*Ulysses*"?
 - e) "Comment on the neoromanticism in Dylan Thomas poem." "Light breaks where no sun shine, after the funeral"
 - f) Write an essay on the thematic concerns in the poetry of Ted Hughes.

M.A. DEGREE ASSIGNMENT - 2017
PART - II (FINAL)
BRANCH : ENGLISH.'
PAPER - III AN INTENSIVE STUDY OF A POET :
MILTON AND HIS WORKS

Max. Marks : 20

Question 1 and 2 are compulsory.

Answer TWO from Section A and TWO from Section B.

1. Annotate any FOUR of the following

- a) What pilot so expert but needs must Wreck
Embarked with such a steers -mate at the helm
- b) And love bath oft,well meaning wrought much woe.
yet always pity or pardon hath obtained.
- c) Thy anger, unappeasable, still rages, Eternal tempest never to be calm' d,
- d) For solitude sometimes is best society
And short retirement urgest sweet return
- e) Why should not thou like sense within thee feel
When I am present, and thy trial choose
with me, best witness of thy vitue tried?
- f) Thrice he assayed, and thrice inspite of scorn
tears such as Angel's weep, burst forth at **last**
Words interwave with sighs found out their way
- g) But wherefore all night long shine these for whom
This glorious sight, when sleep hath shut all eyes?

(1)

P.T.O.

- h) Great things resolved, which from the lowest deep
Will once more lift us up, inspite of fate
2. Write short notes on any **FOUR** of the following
- Blend of Hellenism and Hebraism in Milton's works
 - Autobiographical element in Milton's works
 - Role of the supernatural in Milton's Paradise lost
 - Allegorical Personages in Paradise Lost
 - Importance of "Free Will" in Paradise lost
 - Use of classical mythology in Milton's works.
 - Petrarchan sonnet
 - Milton's grand style
3. Attempt any **Two** of the following
- Give an account of the epic similes in Paradise Lost Book 1.
 - Write a detailed essay on the gradual deterioration of satan's character in Paradise Lost Book IX
 - Critically examine the stages by which samson emerges from despair into peace and consolation.
 - Write an essay on the function of the chorus in Samson Agonistes.
4. Answer any **THREE** of the following in about 300 words.
- Critically examine the view that " I Allegro and Penseroso" are autobiographical poems and point to Milton's own temperament.
 - How is the theme of chastity presented in comus?
 - In Lycidas how does Milton's compare and contrast Christian and pagantotions.
 - Write a detailed note on the central theme in "Of Education."
 - Describe the temptation of Christ by satan and the answers and victory of the Redeemer in Paradise Regained.
 - Critically examine Eve's speeches in Book IX of Paradise lost.

Total No. of Pages : 2

M.A. DEGREE ASSIGNMENT - 2017
PART - II FINAL
Branch - ENGLISH
PAPER - IV : INDIAN ENGLISH LITERATURE

Max. Marks : 20

1. **Annotate any FOUR of the following**

- a) Parting with his poison-flash
of diabolic tail in the dark room he
risked the rain again.
- b) To force the pace and never to be still
Is not the way of those who study birds Or
women.
- c) It is time to choose a name, a role.
Don't play pretending games .
Don't play at schizophrenia or be a Nympho.
- d) There is a house now far away where once
I received love That woman died,
- e) One pregnant women
and a couple of cows
named Gopi and Brinda as usual.
- f) Spirituality is indeed the master-key of the Indian mind; the sense of the infinite is
native to it.
- g) Europe has understood the lesson, she is striving to correct herself; but she does not
for this reason forswear science, democracy, progress, but purposes to complete and
perfect them, to use them better, to give them a sounder direction.
- h) My object was to make Man triumphant over the sands And water and stones, which
conspired against him. I had not the time to trouble my mind about what would happen
to some wretched maize fields of some wretched cultivator in some place or other.

2. Write short notes on any FOUR of the following :

- a) Regional Novel
- b) Nationalism
- c) Epic poetry
- d) Philosophical prose
- e) Social Identity
- f) Social Exploitation
- g) Indian Renaissance
- h) Indian Drama

3. Attempt any TWO of the following :

- a) Summarize the overall essence of *the Renaissance in India* by SriAurobindo.
- b) Write an essay on A.K. Ramanujan's poetic and stylistic concerns in his poetical works.
- c) Discuss the prose technique of *the Renaissance in India*.
- d) Discuss the major principles attempted in Tagore's play *Mukiadhara*.

4. Answer THREE of the following, the answer not exceeding 300 words each :

- a) How do you consider Sri Aurobindo's "*The Symbol Dawn*" as an essence of legend and a symbol?
- b) How did Tom Dutt describe the tree with the lost loved one in her poem "*Our Casuarina tree*"? Attempt an essay on it
- c) What are the prominent themes in the poem "*The Temple*" of Sarojini Naidu? Attempt an essay on it.
- d) Attempt a critical essay on the chapter "*The Quest*" from Jawaharlal Nehru's *The Discovery of India*.
- e) How do you consider Girish Karnad's *Hayavadana* as a perennial dilemma in human choices? Attempt an essay on it.
- f) Attempt an essay on the conflict between tradition and modernity in Narayan's novel *The Vendor of Sweets*.

Total No. of Pages : 3

M.A. DEGREE ASSIGNMENT – 2017
PART : II - FINAL
BRANCH : ENGLISH
PAPER V - AMERICAN LITERATURE

Max. Marks : 20

1. Annotate *any* **FOUR** of the following :

- a) But edging near as privately for me rustling at my feet,
Creeping thence steadily up to my ears and laving me softly all
over, death, death, death, death, death.
- b) And the great star early droop'd in the western sky in the night,
I mourn'd, and yet shall mourn with ever - returning spring.
- c) But dipped its top and set me down again
That would be good both going and coming back.
- d) Vague dream- head lifted out of the ground,
And thing next most diffuse to could,
Not all your light tongues talking aloud
Could be profound.
- e) The woods are lovely ,dark and deep
But I have promises to keep,
- f) The old fable covers a doctrine ever new and sublime; that there is one Man, present
to all particular men only partially, **or through one faculty ;**

g) Yet hence arises a grave mischief. The sacredness which attaches to the act of creation, the act of thought, is transferred to the record.

h) Colleges are built on it. Books are written on itV thinkers, not by Man Thinking ;

2. Write short notes on any FOUR of the following

a) *American dream*

b) *Free verse*

c) *Transcendentalism*

d) *Puritanism*

e) *Imagination Vs. Real World*

f) *Pastoral Poetry*

g) *Return to Nature*

h) *American Slavery*

3. Attempt any Two of the following

a) What are the three central images in *When Lilacs last in the Dooryard Bloom?* Attempt an essay on it.

b) How did Whitman pioneer free verse poetry and what way it differed from traditional poetry? Illustrate it.

c) How does Robert Frost present the dominant theme "Duty and Responsibility" in his *poem stopping by woods on a snowy Evening?*

d) How did R.W. Emerson explore the relationship between the material and the spiritual in his famous essay *The American Scholar?* Attempt an essay on it.

4. Answer THREE of the following, the answer not exceeding 300 words each :

a) Attempt a critical essay on Edgar. Allan Poe's poem sonnet to science.

b) How do you consider Thoreau's walden as a narrative of his life at the pond compressed into the cycle of a single year? Attempt an essay on it.

- c) Attempt an essay on prominent themes 'Culture Clash' and American Dream in the novel *The Great Gatsby*.
 - d) Attempt an essay on use of symbolism in Hemmingway's novel *The Old Man and the sea*
 - e) Attempt a critical summary of Saul Bellow's novel *seize the Day*?
 - f) What is the significance of characterization in the novel *A street Car Named Desire*? Attempt an essay on it.
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