

**DIRECTORATE OF DISTANCE EDUCATION
S.V. UNIVERSITY ; TIRUPATI**

Date: -07-2013

INSTRUCTIONS FOR WRITING ASSIGNMENTS

Dear Distance Learner

Hope you are preparing well for your forth coming examinations to be held during August to October, 2013 onwards. You are already aware that the DDE has introduced interenal assessenments (writing of assignments) from the academic year 2009-10 and they will be evaluated for 20 marks for each paper. The University examinations will be held only for 80 marks in each paper.

Hence, herewith we are sending assignment questions for all papers of PG (Perious & Final) course students who were joined in 2012-13 & 2011-12 batches. You havae to write all the assignments in your own hand writing in a long size un ruled note book, keeping separate note book to each paper (i.e. 5 books for 5 papers). Typed and scanned meterial will not be accepted.

The following particulars should be written on the first page (front) of the asignment note book.

1. NAME OF THE CANDIDATE
2. ENROLLMENT NO.
3. NAME OF THE COURSE & SUBJECT
4. PAPER TITLE AND NUMBER
5. HALL TICKET NO.

(to be written compulsorily)

Further, it is informed to all the candidates that the writing assignments and submission is compulsory. Otherwise the candidates will forego the internal assignment marks (i.e.,20) and it will not be taken into consideration for the subsequent years, if you fail to submit now.

The completed assignment books are to be sent through Registered Post or Handover in person to the address given below.

THE DIRECTOR
DIRECTORATE OF DISTANCE EDUCATION
S. V.UNIVERSITY,
TIRUPATI -517502

Note:

Submission of Assignments : Before last date of your examination.
Late submission of asignments will not be accepted and they will be summarily rejected.

Wish You Good Luck

To
All Students,
All Co-ordinators of Study Centers.

DIRECTOR

SRI VENKATESWARA UNIVERSITY :: TIRUPATI
DIRECTORATE OF DISTANCE EDUCATION
M.A. DEGREE EXAMINATION
Part I - PREVIOUS Branch: English
Paper I: SHAKESPEARE

1. Annotate any FOUR of the following:

- (a) When the blood is made dull with the act of sport, there should be -
again to inflame it and to give satiety fresh appetite - loveliness in
favour, safety sympathy in years, manners, and beauties - all which
the moor is defective in.
- (b) I am not valiant neither —
But every puny Whipster gets my sword
But why should honour outlive honesty?
Let it go all.
- (c) I have done the state some service, and they know't —
No more of that. I pray you, in your letters
When you shall these unlucky deeds relate.
Speak of me as I am; nothing extenuate.
Nor set down aught in malice.
- (d) I know not whether God will have it so,
For some displeasing service I have done,
That, in his secret doom, out of my blood
He'll breed revengement and a scourge for me;
But thou dost in thy passages of life.
Make me believe that thou art only Mark'd
For the hot vengeance and the rod of heaven
To punish my misreadings.
- (e) I'll follow, as they say, for reward,
He that rewards me, God reward him
If I do grow great, I'll grow less;

For I'll purge, and leave sack, and
Live cleanly, as a noble man should do.

- (f) Look how we can, or sad or merrily,
Interpretation will misquote our looks,
And we shall feed like oxen at a stall.
The better Cherish'd still the nearer death.
- (g) Thou and thy meaner fellows your least service
Did worthily perform, and I must use you
In such another trick. Go bring the rabble,
O'er whom I give thee power, here to this place.
- (h) Now I want
Spirits to enforce, art to enchant;
And my ending is despair
Unless I be reliev'd by prayer,
Which pierce's so that it assaults
Mercy itself, and frees all faults.

2. Write short notes on any FOUR of the following

- (a) Treatment of Justice in Shakespeare.
- (b) What happened when the judge was more guilty than the man he condemned in
- (c) Justify Tempest as a magical play.
- (d) Paradoxes of good and evil in Othello.
- (e) Trace the cheerful folly in the dialogues between Sir Toby Belch and Sir Andrew Aguecheeck in Twelfth Night.
- (f) Comment on the character of Falstaff in Henry IV Part I.
- (g) Desdemona's infidelity in the play Othello.
- (h) Treatment of history in Shakespeare.

Answer any TWO of the following in words not exceeding 300 each.

3. Iago and Desdemona's relationship in Othello.

4. Is the play Othello a study of Jealousy?
5. Is there ethical problem in the play The Tempest?
6. Discuss the conflict between power and innocence in The Tempest.
7. Is Falstaff a conventional vice or a comic figure?
8. Comment on Hotspur's heroic egotism in Henry IV Part I.

SECTION.B

Answer any TWO of the following in words not exceeding 300 each.

9. How is romantic element gently mocked at and at the same time glorified in Twelfth Night?
10. Sketch the character of Viola in the play Twelfth Night
11. Discuss the play Julius Caesar as a political tragedy.
12. Write a note on the character of Brutus in Julius Caesar
13. Consider the character of Angelo and his contribution to the promotion of immorality among all classes in Measure for Measure in a critical light.
14. Trace the reasons for combining tragedy and Comedy in the

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DIRECTORATE OF DISTANCE EDUCATION**

M.A. DEGREE EXAMINATION

Part I - PREVIOUS Branch: English

Paper II: POETRY FROM RENAISSANCE TO THE ROMANTIC REVIVAL

1. Annotate any FOUR of the following:

- (a) We're tapers too, and at our own cost die,
And wee in us find the eagle and the dove...
- (b) As our blood labours to begel
spirits, as like soules it can
Because such fingers need to knit
The subtile knot, which makes us man
- (c) Great wits are sure to madness near allied
And thin partitions do their bounds divide;
- (d) Not weighed or winnowed by the multitude,
But swallowed in the mass, unachieved and crude.
- (e) A burning forehead and a parching tongue,
When old age shall this generation waste....
- (f) ...Fancy cannot cheat so well
As she is famed to do, deceiving elf.
- (g) that bleseed mood
In Which the burthen of the nuptery
In Which the heavy and the weary weight,
of all this unintelligible world Is lightened.
- (h) And I have felt
A pretence that disturbs me with joy
Of elevated thoughts.

2. Write short notes on any FOUR of the following:

- (a) Negative capability
- (b) Hellenism

- (c) Political satire
- (d) Heroic couplet
- (e) Lyric
- (f) Romanticism
- (g) Imagery
- (h) Epic

SECTION A

Answer any TWO of the following in not more than 300 words.

3. Would you agree with the view that John Donne is essentially a psychological poet whose primary concern is feeling? Give a reasoned answer.
4. Would you regard "Absalom and Achitophel" as a reliable mirror to the period with which it deals?
5. Wordsworth's poetry is great because of the extraordinary power with which wordsworth feels the joy offered to us in Nature. Discuss.
6. Comment on the view that in the "Immortality Ode" Wordsworth's attitude to man and nature is not the same as it is in "Tintern Abbey".
7. Keats said "O for a life of sensation rather than of thought" How far does his poetry bear out this statement?
8. "Beauty is truth, Truth beauty. Amplify.

SECTION B

Answer any TWO of the following in not more than 300 words each.

9. Comment on the amplitude and splendor of speaker's "Epithalamion".
10. Write a critical note on the use of symbols in Paradise Lost.
11. Consider "An Epistle to Arbuthnot" as one of Pope's most brilliant satires mixed with auto biography.
12. The "Ode to the West Wind" embodies all the characteristic features of Shelley's poetic genius.
13. Consider "The Ancient Mariner" an allegory of guilt and regeneration.

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M.A. DEGREE EXAMINATION
Part I - PREVIOUS Branch: English
Paper III: NOVEL

1. Annotate any FOUR of the following:

- (a) Stream of Consciousness Novel
- (b) Kunstlerroman.
- (c) Twentieth Century Novel.
- (d) Fiction as History
- (e) Epistolary Novel.
- (f) Regional Novel
- (g) Picaresque Novel.
- (h) Documentary Novel.

SECTION -B

2. Write short notes on any FOUR of the following:

- (a) Realism. (b) Interior Monologue. (c) Mysticism.
- (d) Plot Construction. (e) Lyrical element. (f) Flaw in character
- (g) Setting. (h) Satire.

SECTION - C

Answer any FOUR of the following in words not exceeding 300 each.

- 3. Do you see the projection of a moral view point in Tom Jones as one through which the author aims at correcting distortions in human behaviour? Discuss.
- 4. Discuss and illustrate the two kinds of pride which, in your view, figure most prominently in Pride and Prejudice.
- 5. Give a detailed account of the central theme of Dickens Hard Times.
- 6. Comment on Thomas Hardy's bitter sense of the irony of fate as seen in Tess of the D'urbervilles.

7. Examine the philosophy of D.H.Lawrence with suitable illustrations from the sons and lovers
8. Highlight the significance of the title The Power and the Glory.
9. Account for the religious implications in the novel Decline and Fall.
10. Do you agree with the view that Urs Dalloway is a poetic comment on the isolation of modern life?
11. Trace the development of the conflict between Ralph and Jack and describe whether it illustrates a fundamental split between two warring sides in man.

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M.A. DEGREE EXAMINATION
Part I - PREVIOUS Branch: English
Paper Iv: PROSE AND LITERARY CRITICISM

1. Annotate any FOUR of the following:

- (a) Antiquity, like every other quality that attracts the notice of mankind, load un-doubtedly votaries that reverence it, not from reason but from prejudices.
- (b) The mind, which has feasted on the luxurious wonders of fiction, has no taste of the insipidity of truth.
- (c) Peace to the manes of the BUBBLE! Silence and destitution are upon thy walls, proud house, for a memorial.
- (d) Pig-let me speak his praise-is no less provocative of the appetite than he is satisfactory to the criticalness of the censorious palate.
- (e) Honest criticisms and sensitive appreciation is directed not upon the poet but upon the poetry.
- (f) Johnson, who employed the term “metaphysical poets”, apparently having Donne, Cleveland, and Cowley chiefly in mind, remarks of them that the most heterogeneous ideas are yoked by violence together.
- (g) The best composition and temperature is to have openness in fame and opinion, secrecy in habit, dissimulation in sea sonable use; and a power to feign, if there be no remedy.
- (h) Read not to contradict and confute; nor to believe and take for granted, nor to find talk and discourse; but to weigh and consider.

2. Write short notes on any FOUR of the following:

- (a) Bacon as a moralist.
- (b) Lamb's love for antiquity.
- (c) Johnson as an editor of Shakespeare. 4
- (d) Eliot's concept of impersonality.
- (e) Addison's prose style.
- (f) Ruskin as a literary artist.

(g) Arnold's concept of "real estimate".

SECTION-A

Answer any TWO of the following in words not exceeding 300 each.

3. Make a critical note on Bacon's essay on 'Of Youth and Age'.
4. Examine Johnson's defence of the mingling of the comic and tragic.
5. Write a critical essay on Lamb's "A Dissertation upon Roast Pig".
6. Summarise and discuss Elliot's views on the metaphysical poets.

SECTION - B

Answer any TWO of the following in words not exceeding 300 each.

7. Make a note on wit and humour in Cowley's paper.
8. Account for the popularity of Ruskin's "The Stones of Venice".
9. Discuss Coleridge's view of poetry as illustrated in Biographia Literaria.
10. Make a note on Arnold's idea of "Touchstone method".
11. Highlight the cardinal critical principles in Booth's Irony as principle of structure.
12. Trace out the influence of Marxism on literature as pointed out by Edmund Wilson.

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M.A. DEGREE EXAMINATION

Part I - PREVIOUS Branch: English

Paper V: HISTORY OF ENGLISH LANGUAGE AND PHONETICS

1. Answer any TWO of the following:

- (a) Give an account of the origin and development of English language.
- (b) Discuss briefly the French loan words in English.
- (c) What are the important principles involved in semantic changes with suitable illustrations?
- (d) In what respects does American English differ from British English.

2. Write short notes on any FOUR of the following:

- (a) Root creation.
- (b) Dropping a vowel.
- (c) Metanalysis.
- (d) Slang terms.
- (e) Nonce - Words.
- (f) Mistaken Etymology.
- (g) Derivation.
- (h) Telescoping.

SECTION-B

3. Write brief notes on any TWO of the following:

- (a) Phoneme.
- (b) Primary Cardinal Vowels.
- (c) Rise and fall Intonation.
- (d) Laterals.
- (e) Fricative.

4. Transcribe any FIVE of the following into Phonetic Scripts:

- (a) We are waiting for him to come home with the money.

- (b) He Work hard for his examination.
- (c) It was a good film indeed.
- (d) One of his friends is an Engineer.
- (e) In summer, it is difficult to survive.
- (f) She prefers Bangalore to Hyderabad.
- (g) Very few students came to the picnic.
- (h) Boys remained in the class room were asked to clean the ground.

SECTION-C

5. Write a brief sssay on any ONE of the following:

- (a) Using Chaucer's Prologue to *The Canterbury Tales*, describe the rising middle class of fourteenth-century England.
 - (b) Consider Chaucer's General Prologue as History and Literature.
 - (c) What is the basic purpose of the "General Prologue?"
6. Translate into modern English any two of the following passages and comment on them :

(a) Whan that Aprilk with his shoures soots
 The droghte of Marche hath perced to ths roots.
 And bathed every veyne in swich licour.
 Of which vertu engendred is the flour;
 Whan Zephirus eek with his swete breeth

(b) But sikerly she hadde a fair forheed.
 It was almost a spanne brood, I trowe;
 For, hardily, she was nat undergrowe.
 Ful fetis was hir doke, as I was war.

Of smal coral aboute hir arm she bar

- (c) A Monk ther was, a fair for the maistrye,
An out-rydere, that lovede venerye;
A manly man, to been an abbot able.
Ful many a deyntee bora hadde he in stable:
And, whan he rood, men mighte his brydel here
- (d) He hadde of gold y-wroght a curious pin:
A love-knot in the gretter ende ther was.
His heed was balled, that shoon as any glas,
And eek his face, as he hadde been anoint.
He was a lord ful fat and in good point;