

**M.A. DEGREE ASSIGNMENT**

**PART II - FINAL**

**Branch : English**

**Paper I : DRAMA FROM THE 16<sup>TH</sup> CENTURY TO THE 20<sup>TH</sup> CENTURY**

Max. Marks : 20

1. Annotate any **Four** of the following

- a. What should I do,  
But cocker up my genius, and line free  
To all delights, my fortune calls me to?
- b. If your mother, in hopes to ruin me, should  
Consent to marry my pretended uncle, he  
might, like Mosca in the Fox, stand upon terms: so I made him sure beforehand.
- c. My grandfather had a saint who used to  
Float in the air when she was praying, and  
Told him everything he wanted to know.
- d. Not at this gait!  
If you go so fast, others may go faster.  
Your Lordship is too proud!
- e. Goe, recreate your selves, abroad; goe, sport:  
So, now I have the keies, and am possest.
- f. If it must all come out, why let'em know it,  
't is but the way of the world.
- g. The Church's accumulated wisdom and  
knowledge and experience, its councils of  
learned, venerable pions men, are thrust into  
the kennel by every ignorant laborer or dairymaid whom  
the devil can puff up with the monstrous self Concei't
- h. It is not I who insult the King  
And there is higher than I or the King

2. Write short notes on any **Four** of the following:

- a. Jacobean Drama
- b. Significance of chorus in Murder in the Cathedral
- c. Elizabethan Drama
- d. Role of Lady Brackmell in The Importance of Being Ernest
- e. Irish literary Renaissance
- f. Post-war Drama
- g. The Theatre of the Absurd

- h. Significance of the title Rosencrantz and Guildenstern Are Dead
3. Attempt any **Two** of the following:
- Give a brief account of the suitor's first visit to Volpone's house, showing Mosca's attitude towards each of them.
  - Estimate The way of the World as a comedy of intrigue
  - Comment on the significance of the Epilogue in St. Joan
  - "Murder in the Cathedral" is about a situation and quality of life. "Discuss
4. Answer any **Three** of the following in 300 words.
- Sketch the character of Gaveston
  - Consider The Importance of Being Ernest as "the most light-hearted and high-spirited of Comedies"
  - Do you agree with the view that the play Riders to the Sea Cholues into the ceremony of a half-pagan funeral? Explain in detail
  - What, according to you, are the thematic concerns of Osborne with reference to his play prescribed for your study.
  - Write a note on the Vladimir – Estrangon relationship, bringing out pints of comparison and contrast between the two men.
  - Account for the popularity of Tom Stoppard's Rosenerantz Guildenstern Are Dead.

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**M.A. DEGREE ASSIGNMENT**  
**PART II - FINAL**  
**Branch : English**  
**Paper II : POETRY FROM 1830 TO THE PRESENT**

Max. Marks : 20

1. Annotate any **Four** of the following
  - a. Oh sir, she smiled, no doubt,  
Whene'er I passed her; but who passed with out  
Much the same smile?
  - b. Landscape plotted and pieced –fold, fallow, and plough:  
And all trades, their gear and tackle and train
  - c. Too long a sacrifice  
Can make a stone of the heart.  
O when may it suffice?
  - d. Who is the third who talks always beside you?  
When I count, there are only you and I together.
  - e. Zooks, are we pilchards, that they sweep the streets  
And cout fair prize what comes into their net?
  - f. Why do sinner's ways prosper? And why must  
Disappointment all I endeavour end?
  - g. The darkness drops again; but now I know  
That twenty centuries of stony sleep  
Were vexed to nightmare by a rocking cradle,
  - h. These fragments I have shored against my ruins  
Why then lle fit you. Hieronymo's made againe.
2. Write shot notes on any **Four** of the following
  - a. Dramatic monologue
  - b. T.S. Eliot's imagery.
  - c. Yeats' symbolism
  - d. Movement poetry
  - e. Animal poetry.
  - f. The Pre-Raphaelite movement in Poetry.
  - g. Elegy
  - f. Modern Poetry.

3. Attempt any **two** of the following.

- a. "Myth serves as an organizing principle in the structure of "The Waste Land" comment.
- b. How does the word "bewildered" bring out Yeats' attitude to the Easter Rebellion? Explain in detail.
- c. Write a critical appreciation of Hoffins "Thou art Indeed Just, Lord"
- d. In "Fra lippo lippo" Browning paints the picture of a comic genius "With an appetite for the delights of the palate and the senses and an artist with that inborn learning towards realism" Comment.

4. Answer any **three** of the following in 300 words.

- a. "The Scholar-Gipsy is not an escape from contemporary reality, but an elegy for what that reality destroys". Discuss.
- b. Make a note on the development of thought in "Light breaks where No sun shines".
- c. For Ted Hughes, "a good poem was an organism", "an assembly of living parts moved by a single spirit". Illustrate with reference to his Pike.
- d. How does Auden succeed in blending the comic with the elegiac in "In memory of W.B. Yeats".
- e. Critically comment on the themes and imagery in the poems of harkin prescribed for you
- f. Illustrate the main characteristics of Pre-Raphaelite poetry from the work of the main poet prescribed for your study.

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**M.A. DEGREE ASSIGNMENT**

**PART II - FINAL**

**Branch : English**

**Paper III : AN INTENSIVE STUDY OF A POET MILTON AND HIS WORKS**

Max. Marks : 20

1. Annotate any **Four** of the following
  - a. In fable or romance of Uther's son  
Begirt with British and Armoric Knights:
  - b. "Ofather, what intends thy hand", she cri'd,  
"Against thy only Son? What fury O Son,  
Passesses thee to bend that mortal Dart  
Against thy Father's head?....."
  - c. Hail wedded love, mysterious law, true,source  
Ofhuman offspring, sole propriety  
In paradise of all things common else.
  - d. Yet stay, let me not rashly call in doubt  
Divine Prediction: what if all foretold  
Had been fulfill' d but through mine own default?
  - e. To Dagon, and advanced his praises high  
Among the Heathen round: to god have brought  
Dishonour obloquy and oped the months  
Of Idealists, and Atheists.
  - f. Lovelier-not those that in Illyria changed  
Hermione and Cadmus or the god  
In Epidaurus:
  - g. An amber scent of odorous perfume  
Her harbinger, a domsel train behind  
Some, rich philistian Matron she may seem;
  - h. She's gone, a manifest Serpent by her string  
Discovered in the end, till now conceal'd

2. Write short notes on any four of the following:

- a. Epic Simile
- b. Puritanism
- c. Grand Style
- d. Classical Pastoral-elegy
- e. Autobiographical features in Milton's Sonnet
- f. Blank verse

- g. Sonorous harmony in Milton's works
- h. The Classical Conventio

3. Attempt any Two of the following:

- a. Comment on the opening lines of Paradise Lost Book I
- b. Make a note on the first domestic fight in Paradise Lost Book IX
- c. Write an essay on the significance of the chorus in Samson Agoniste.
- d. Comment on the face to face encounter between Samson and Dalila in Samson Agonistes.

4. Answer any **Three** of the following in about 300 words.

- a. "He (Milton) Depicts the beauties of the country side in 'L' Allegro' .....In "Il Penseroso" he (Milton) paints many exquisite landscapes". Illustrate.
- b. Consider the view that Comus like Samson Agonistes is an expression of the poet's own cherished views.
- c. Comment on the view that "Lycidas does much more than merely express grief at the death of Edward king.
- d. Make a note on the central theme in "Of Education"
- e. Do you agree with the view that in "Paradise Regained" the poet is completely dominated by Puritanism? Explain.
- f. "In Milton's poetry there is a nice fusion of elements both of the Renaissance and the Reformation". Substantiate this statement with reference to his Paradise Lost.

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**M.A. DEGREE ASSIGNMENT**  
**PART II - FINAL**  
**Branch : English**  
**Paper IV: INDIAN ENGLISH LITERATURE**

Max. Marks : 20

1. Annotate any **Four** of the following
  - a. Where the rivers flow  
In silence near the source or by a shore  
Remote and thorny like the heart's dark floor
  - b. Ten hours  
of steady rain had driven him  
to crawl beneath a sack of rice
  - c. Every summer  
a river dries to a trickle  
in the sand  
baring the sand ribs
  - d. It carries away  
in the first half hour  
three village houses
  - e. It is to choose a name, a role  
Don't play pretending games
  - f. Europe.... Is striving to correct herself;  
but she does not for this reason for swear  
science, democracy, progress.....
  - g. The recovery of the old spiritual knowledge  
and experience in all its splendor  
.....is the first, most essential work.
  - h. From that day, when I lost my son, I've  
dreaded going to the temple. Let me.....  
your worship never reaches him.
2. Write short notes on any **Four** of the following:
  - a. Symbolic play
  - b. Indian renaissance
  - c. Social concerns
  - d. Indian theatre
  - e. Nationalism
  - f. Allegory
  - g. Political renaissance

- h. Indian culture
3. Attempt any two of the following.
- Summarize the arguments in the first part of Renaissance in India
  - Attempt a critical appreciation on “river” by A K Ramanujan.
  - How do the poems of Kamala das reflect her quest for indemnity
  - Write a critical note on the dramatic structure of Muktadhara.
4. Answer three of the following each answer not exceeding 300 words.
- Write a critical note on symbols in “The symbol down”
  - Attempt a critical summary of Toru dutt’s “Our casuarinas Tree”
  - Attempt an essay on Sarojini Nayudu’s poem “Temple” focusing on themes of love and faith
  - Discuss in detail Nehru’s prose style with examples The Discovery of India
  - Write an essay on the conflict between the head and heart in Hayavadana by Girish karnad.
  - Discuss how R K Narayan satirizes the middle class foibles in The Vendor of sweets.

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**Paper V: AAMERICAN LITERATURE**

Max. Marks : 20

1. Annotate any **Four** of the following
  - a. Or flitting from brier to brier by day  
I saw I heard at intervals the remaining  
One, the he-bird  
The solitary guest from Alabama
  - b. As the sweetest, wisest soul of all my days  
and lands-and this for his dear sake  
Lilac and star and bird twinned with the chant of my soul
  - c. So was I once myself a Swinger of birches  
And so I dream of going back to be.
  - d. He gives his harness bells a shake  
To ask if there is some mistake.
  - e. Tree at my window, window tree  
My sash is lowered when Night comes on  
But let there never be curtain drawn.
  - f. We have listened too long to the courtly muses of Europe. The spirit of the  
American Freeman is already suspected to be timid, imitative tame.
  - g. Man thinking must not be subdued by his instruments. Books are for the scholar's  
idle times.
  - h. Most writers – poets in especial prefer having it understood that they compose by a  
species of five freurgy.....
2. Write short notes on any **four** the following
  - a. Imagination vs Real world
  - b. Frontier literature
  - c. Slavery in America
  - d. Pastoral poetry.
  - e. Regional literature
  - f. Jewish novel
  - g. Boston Brahmins
  - h. Use of myth

3. Attempt any two of the following.
  - a. Discuss how physical love and spiritual love are contrasted in “out of the Cradle”
  - b. Consider “when lilacs last in the Dooryard Bloom’d” as an elegy.
  - c. Critically comment on the imagery in Frost’s poems studied by you
  - d. Why should a scholar, in Emerson’s view, engage himself with the world of action and not become a recluse?
  
4. Answer **three** of the following, not exceeding 300 words each
  - a. Attempt a critical appreciation of either sonnet to science”or” Rave” by poe.
  - b. Elucidate philosophical ideas of Thoreau recorded in Walden.
  - c. Write a note on he narrative technique, employed by Fitzgerald in The great Gatsby.
  - d. How does the old man is the novel become a hero?
  - e. Justify the title Seize the day
  - f. Critically analyze women characters in A street car named Desire.

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