

M.A. DEGREE ASSIGNMENT
PART I - PREVIOUS
Branch : English
Paper I : SHAKESPEARE

Max. Marks : 20

Question No.1 and 2 are compulsory. Answer two from Section –A and Two from Section -B

1. Annotate any **Four** of the following
 - a. Ere I would say I would drawn myself for the
lone of a guinea-hen, I would change my
humanity with a baboon
 - b. I should sin
To think but nobly of my grandmother
Good wombs have borne bad sons
 - c. Let us be Dians's foresters, gentlemen of the
Shadem minions of the moon: and let men say, we
Be men of good government being governed, as
The sea is, by our noble and chaste mistress the
Moon, under whose countenance we steal
 - d. Reputation, reputation, reputation! O, I have
Lost my reputation! I have lost the immortal
part of myself, and what remains is bestial.
 - e. Were I in England now, as once I was, and had but
this fish painted, not a holiday fool there but
Would give a piece of silver. there would this
monster make a man: any strange beast there
makes a man; When they will not give a do it to
relive a lame beggar, they will layout ten to see a
dead Indian.
 - f. Some heavy business hath my lord in hand
And I must know it; else he laws me not
 - g. O beware, my lord, jealousy!
It is the green-eyed monster which doth mock
The meat it feeds on
 - h. We are such stuff
As dreams are made on, and out little life
Is rounded with a sleep

2. Write short notes on any **four** of the following
 - a. Masque as an integral part of the dramatic art in Tempest
 - b. The role of Emilia in Othello
 - c. The episode of god's hill
 - d. Role of superstition in Julius Caesar
 - e. Significance of the title Measure of Measure
 - f. Songs in Twelfth night
 - g. Fool in Shakespeare's play
 - h. Antony's funeral Speech

SECTION – A

Answer any **two** of the following in words not exceeding 300 each

3. Write an essay on Neoclassical and Romantic views on Othello
4. Sketch the character of Iago
5. Bring out the character contrast between, Hal and Hotspur
6. Discuss treatment of history in Henry IV, Part I
7. Consider The Tempest as a combination of magic and music.
8. Comment on the moral vision in The Tempest

SECTION-B

Answer any **two** of the following in words not exceeding 300 each.

9. Make a note on the opening scene of Twelfth Night
10. Sketch the character of Viola
11. Explain the significance of the natural and supernatural portents contained in Julius Caesar
12. Write a note on the anachronisms the abound in Julius Caesar.
13. Comment on the theme of temperance of Justice with mercy with reference to Measure for Measure
14. Consider Measure for Measure as a mirth- less comedy.

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M.A. DEGREE ASSIGNMENT

PART I - PREVIOUS

Branch : English

Paper II : POETRY FROM RENAISSANCE TO THE ROMANTIC REVIVAL

Max. Marks : 20

SECTION-A

1. Annotate any **Four** of the following:
 - a. I, Like an usurped town, to another due,
Labour to admit you, butoh, to no end,
Reason your Viceroy in me, me should defend,
 - b. Had thus old David, from whose loins you spring,
Not daread when fortune called him to be king,
At Gath on exile be might still remain,
And heaven's anointing oil had been in vain
 - c. That time is past
And all its aching joys are now no more,
And all its dizzy raptures
 - d. O for a beaker full of the warm South,
Full of the true, the blushful Hippocrene,
With beaded bubbles winking at the brim
 - e. She is all states and all princes I
Nothing else is
 - f. If my young Samson will pretend a call
To shake the column; let him share the fall;
 - g. Behold the child among his new – born blisses,
A six year's Darling of a pigmy size!
 - h. Ah, happy, happy boughs! That cannot shed
Your leaves, nor ever bid the Spring adieu:
2. Write short notes on any **Four** of the following:
 - a. Metaphysical conceit
 - b. Mock-epic
 - c. Ode
 - d. Homeric simile
 - e. Satirical verse
 - f. Wedding Hymn
 - g. Supernatural element
 - h. Lyrical Ballad

SECTION-B

Attempt any **Two** of the following in not more than 300 words each

3. Write an essay on the development of thought in Donne's "The Canonization"
4. Discuss "Absalom and Achitophel" as a political satire
5. Wordsworth's "Ode to the Intimations of Immortality" is considered as a conscious farewell to his art, a dirge sung over his departing power's Comment.
6. Explain Keat's concept of negative capability with reference to his poems prescribed for your study.
7. Explain the characteristic features of Romantic poetry
8. Bring Out the romantic features in the poetry of Keats prescribed for your study

SECTION-C

Answer any **Two** of the following in not more than 300 words each:

9. "Epithalamion" exhibits happily the sensuous sweetness and the rapture. Of lone;
Illustrate
10. Highlight the Epic features in Paradise Lost Book I
11. Write a critical note on Pope's "An Epistle to Dr. Arbuthnot"
12. Write an essay on the imagery in Shelley's lyrical poem "Ode to the West wind"
13. "The Ancient Mariner" is concerned with a deep crisis in the soul of the hero!
Elucidate.

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M.A. DEGREE ASSIGNMENT
PART I - PREVIOUS
Branch : English
Paper III : NOVEL (FROM 18TH TO 20TH CENTURY)

Max. Marks : 20

SECTION-A

Answer any **Four** of the following in one page. Answer all questions at one place.

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|----------------------|-----------------------|
| 1. a. Narrative time | b. Setting |
| c. Leitmotives | d. Round characters |
| e. Point of View | f. Themes |
| g. Realism | h. Naturalistic novel |

SECTION-B

Write short notes on any **Four** of the following.

- | | |
|----------------------------|------------------------------|
| 2. a. Novel of character | b. Autobiographical Novel |
| c. Interior monologue | d. Local colour |
| e. Stream-of-consciousness | f. Rise of the English novel |
| g. Quest novels | h. Symbolism in novel |

SECTION-C

Answer any **Four** of the following in words not exceeding 300 each

3. Sketch the character of Sophia in Tom Jones.
4. Write a note on Jane Austen's ivory, with reference to Pride and prejudice.
5. How does Hard Times reflect the conflict between the world of reason and the world of imagination?
6. Analyse critically the use of stream –of- conscious technique in Virginia woolf's Mrs.Dalloway.
- 7."Sons and lovers is a novel about class differences alienations and conflict." Do you agree with the statement? Justify your stance.
8. Discuss the majorthemes in the Power and the glory
9. Consider Lord of the Flies as an allegorical novel.
10. How does Evelyn Waugh satirize the English society in The Decline and the Fall.
11. Write an essay on the rise of the English novel.

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M.A. DEGREE ASSIGNMENT
PART I - PREVIOUS
Branch : English
Paper IV: PROSE AND LITERARY CRITICISM

Max. Marks : 20

Question 1 and are compulsory

1. Annotate any **Four** of the following:
 - a. And therefore it is a good shrewd proverb of The Spaniard, Tell a lie and find a troth.
 - b. Dennis and Rymer think his Romans not sufficiently Roman:and Voltaire censures his kings as not completely royal.
 - c. Natures that have much heat and great and vident desires and perturbations, are not ripe for action till they have passed the meridian of their years; as it was with Julius Caesar, and septimus severus.
 - d. How canst thou beg for life, says Achilles to his captive, when thou knowest that thou art now to suffer only what must another day be suffered by Achilles?
 - e. In one or two passages of Shelley's Triumph of like, in the second Hyperion there are traces of a struggle toward unification of sensibility.
 - f. The progress of an artist is a continual self-sacrifice, a continual extinction of personality
 - g. We are only what might have beenm and must wait upon the tedious shores of Lethe millions of age before we aave existence, and a name.
 - h. The judge, who was a shrewd fellow, winked at the manifest iniquity of the decision, and when the court was dismissed, went privily, and bought up all the pigs that could be hand for love or money.
2. Write short notes on nay **Four** of the following
 - a. Expository essay
 - b. Defence of the three unities
 - c. Primary imagination
 - d. Naturalism

- e. The historic estimate
- f. Depersonalization
- g. Proletarian Literature
- h. Neo-Aristotelians.

SECTION-A

Answer any **Two** of the following in words not exceeding 300 each

- 3. Make a note on the salient features of Bacon's essays prescribed for your study.
- 4. Estimate Johnson as a neoclassical critic.
- 5. Comment on the prose style of Lamb.
- 6. Discuss T.S. Eliot's views on "Tradition and Individual Talent"

SECTION-B

Answer any **Two** of the following in words not exceeding 300 each

- 7. What, according to Coleridge, is the difference between Fancy and imagination,
- 8. Write an essay on Arnold's "Touchstone Method"
- 9. Consider the view that Edmund Wilson had the Knack of Commencing the readers through his arguments.
- 10. Estimate Cleanth Brooks as a literary critic with reference to his work prescribed for your study.
- 11. Write an essay on Ruskin as a social Reformer with Reference to his *Sesame and Lilies*.
- 12. "Addison loves disport himself, drawing from each topic some quaint lesson of morality, some material for playful satire, some occasion for depicting the occupations, pursuits, and social doings of a class of men even then fast passing away". Comment.

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**M.A. DEGREE ASSIGNMENT
PART I - PREVIOUS
Branch : English
Paper V: HISTORY OF THE ENGLISH LANGUAGE AND PHONETICS**

Max. Marks : 20

SECTION-A

1. Answer any **two** of the following:
 - a. Write an essay on word-making with examples.
 - b. Examine the characteristic features of Middle English
 - c. How American English is different from the British English? Elaborate your answer.
 - d. Make a note on the origin and growth of the English language.

2. Write short notes on any **four** of the following.
 - a. Compounds from Latin
 - b. Portmanteau words
 - c. Syntax
 - d. Slang.
 - e. Latin influence of the Zero period
 - f. Colloquial language.
 - g. Teutonic languages.
 - h. Intonation.

3. Write brief notes on any **two** of the following:
 - a. Articulatory phonetics
 - b. The place of Articulation
 - c. The manner of Articulation
 - d. Frictionless continuant
 - e. Voicing

4. Transcribe any five of the following into phonetic scripts
 - a. How sweet the moonlight sleeps upon this bank
 - b. I don't know the cause of the accident
 - c. She complained against under payment.
 - d. Art lies in concealing art.
 - e. Life is a tale told by an idiot full of sound and fury.
 - f. In idleness there is a perpetual despair.

- g. She kept her jewels under lock and key
- h. Modesty is the citadel of beauty and virtue.

SECTION-C

5. Write a brief essay on any **one** of the following.
- a. “The Succession of character’s in Chaucer’s Prologue is an epitome of the age”
Examine.
 - b. Consider the view that Chaucer found his native tongue a dialect and left is language.
 - c. Discuss Chaucer as the father of English poetry.
6. Translate any **two** of the passages into modern English and comment on them.
- a. A knight ther was and that or worthy man,
That fro the tyme, that he first bigan
To riden out, he loved chivalrye,
Trouthe and honour, freedom and curteisie
 - b. Ther was also a none, a Prioress,
That of hir smylyng was ful simple and coy;
Hir gretteste ooth was but by seint Loy,
And she was cleped madame eglentyne.
 - c. His reasons he spak ful Solempnely
Sounynge always thencrees of his wynnynge.
He wolde, the see were kept for any thing.
Bitwixe Middleburgh and ore welle.
 - d. With us ther was a doctor of phisik
In all this world ne was ther noon bym lik.
To speke of phisik and of surgery;
For he was grounded in astronomye.

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