

# *History of Ancient India* *from Earliest Times to A.D. 750*

*I - M.A(History) / I - Semester*  
*Choice Based Credit System(CBCS)*



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## *History of Ancient India from Earliest Times to A.D. 750*

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### **Unit-I**

Impact of Geographical Features on History-Different Races and Tribes-Unity in Diversity.

### **Unit-II**

Sources-Archaeological: Monuments, Inscriptions, Coins- Literary Sources: Indigenous, Religious and Secular-Foreign Accounts.

### **Unit-III**

Harappa Culture-Characteristic Features-Vedic and Later Vedic Culture-Salient Features, Varna, Jati Formations-Caste System-Rituals and Religious Cultures- Conditions during 6<sup>th</sup> Century B.C.- Dissent Groups, *Lokayata* and *Charvakas*- Emergence of New Religious Sects: Jainism and Buddhism.

### **Unit-IV**

Mauryas: Chandragupta Maurya, Bindusara, Ashoka-Kushans : Kanishka- Pushyabhuti: Harshavardhana in the North- Kingdoms-Administration-Society, Caste System, Status of Women-Economy, Trade and Commerce-Religion-Literature-Art and Architecture-Science and Technology.

### **Suggested Readings**

1. D.D.Koshambi, *Introduction to the Study of Ancient Indian History*.
2. D.D.Koshambi, *The Culture and Civilization of Ancient India in Historical Outline*.
3. D.D.Koshambi, *Myth and Reality*.
4. R.S.Sarma, *Perspectives of Social and Economic History of India*.
5. R.S.Sarma, *Sudras in Ancient India*.
6. R.S.Sarma, *Material Culture and Social Formation in Ancient India*.
7. Romila Thapar, *Ancient Indian Social History*.
8. Romila Thapar, *History of India, vol.I*.
9. Romila Thapar, *From Lineage to State*.
10. Romila Thapar, *Interpreting Early India*.
11. A.L.Basham, *A Cultural History of India*.
12. A.L.Basham, *The Wonder That Was India*.
13. K.A.Nilakanta Sastry, *A History of South India*.
14. Noburu Karashima, *History of South India*.
15. Noburu Karashima, *Towards a New Formation*.
16. R.S.Tripoti, *History of Ancient India*.

## *History of Ancient India from Earliest Times to A.D. 750*

### **Unit-I: Impact of Geographical Features on History**

1.0	Unit Objectives	2
1.1	Introduction	2
1.2	Geographical Regions	2
1.2.1	Environment and Human Settlements	3
1.2.2	Arguing Against Geographical Determinism	4
1.3	Basic Physiographical Divisions	5
1.3.1	Specific Major Geographical Units	6
1.4	Uneven Patterns of the Emergence Sources of Historical Regions	10
1.5	The Nature of Regions	11
1.6	Different Races and Tribes	12
1.6.1	Cultural Pattern	12
1.7	Geographical Spread: Tribal Zones	13
1.7.1	Northern and North-Eastern	13
1.7.2	Central	15
1.7.3	South-Western	16
1.7.4	Scattered Tribes	17
1.7.5	History, Language and Ethnicity	18
1.8	Unity in Diversity	27
1.8.1	Meaning of Diversity	27
1.8.2	Meaning of Unity	28
1.8.3	Unity in Diversity in India	28
1.8.4	The Relevance of the Past to the Present	30
1.9	Check Your Progress	31
1.10	Key Terms	31
1.11	Outcomes	33
1.12	Answer to ‘Check Your Progress’	33

1.13 Questions and Exercise	34
1.14 Further Readings	34

**Unit-II: Sources-Archaeological**

2.0 Unit Objectives	40
2.1 Introduction	40
2.2 Archaeological Sources	41
2.3 Excavations	42
2.4 Inscriptions	43
2.5 Numismatics	44
2.6 Monuments	46
2.7 Literary Sources	47
2.8 Religious Literature	47
2.8.1 The Secular Literature	49
2.9 Foreign Accounts	51
2.10 Check Your Progress	52
2.11 Outcomes	52
2.12 Key Terms	53
2.13 Answer to 'Check Your Progress'	53
2.14 Questions and Exercise	54
2.15 Further Readings	54

**Unit-III: Harappa Culture**

3.0 Unit Objectives	60
3.1 Introduction	60
3.2 Indus Valley Civilizations	61
3.2.1 Geographical Extent of Indus Valley Civilization	62
3.2.2 Characteristics or Main Features	62
3.2.3 Social Life	63
3.2.4 Economic Life	66
3.2.5 Religious Life	67
3.2.6 Decline of the Indus Valley Civilization	69

3.3	Early Vedic Age	70
3.3.1	Society	70
3.3.2	Religion	72
3.3.3	Economy	72
3.3.4	Polity	73
3.4	Later Vedic Age	74
3.4.1	Society	74
3.4.2	Religion	76
3.4.3	Economy	77
3.4.4	Polity	79
3.5	Changes in Society and Religion in Sixth Century BCE	81
3.6	Beginnings of Asceticism	83
3.7	Upanishadic Thought	84
3.7.1	Atman-Brahman	85
3.7.2	The Theory of Transmigration	87
3.7.3	Doctrine of Emancipation	88
3.8	Lokayata/Carvakas	88
3.8.1	Origin of the School	88
3.8.2	The Literary Sources of Carvakas/Lokayatas	89
3.8.3	Epistemology	90
3.8.4	Metaphysics of Carvakas	91
3.8.5	Carvakas Views on God and Religion	92
3.9	Jainism	92
3.9.1	Origin of Jainism	92
3.9.2	Doctrines and Philosophy	94
3.9.3	Spread and Decline of Jainism	96
3.9.4	Contribution of Jainism	97
3.10	Buddhism	98
3.10.1	Philosophy of Buddhism	100
3.10.2	Spread and Decline of Buddhism	101

3.10.3	Impact of Buddhism on Indian Culture	<b>103</b>
3.10.4	Decline of Buddhism	<b>104</b>
3.11	Check Your Progress	<b>105</b>
3.12	Outcomes	<b>105</b>
3.13	Key Terms	<b>105</b>
3.14	Answer to ‘Check Your Progress’	<b>106</b>
3.15	Questions and Exercise	<b>107</b>
3.16	Further Readings	<b>108</b>
<b>Unit-IV: Mauryas</b>		
4.0	Unit Objectives	<b>114</b>
4.1	Introduction	<b>114</b>
4.2	Sources for the Study of Mauryan Period	<b>114</b>
4.2.1	The Mauryan Dynasty: Origins And Expansion	<b>116</b>
4.3	The Making of An ‘Empire’	<b>118</b>
4.3.1	Economy	<b>119</b>
4.3.2	Trade and Commerce	<b>121</b>
4.3.3	Administration	<b>122</b>
4.3.3.1	Central Administration	<b>123</b>
4.3.3.2	District and Village Level Administration	<b>126</b>
4.3.4	Society	<b>127</b>
4.3.5	Mauryan Society	<b>129</b>
4.4	The Kushanas	<b>133</b>
4.4.1	Early Days	<b>134</b>
4.4.2	Territorial Expansion	<b>134</b>
4.4.3	Successors of Kanishka	<b>135</b>
4.4.4	Religious Policy of the Kushanas	<b>135</b>
4.4.5	Dynastic Sanctuaries of the Kushanas	<b>136</b>
4.4.6	Economy of the Kushana Empire	<b>137</b>

4.5	Kanishka-Pushyabhuti	142
4.5.1	The Pushyabhutis	143
4.6	Harshavardhana (The Political Activities of Harsha)	144
4.6.1	Political Activities of Harsha: An Overview	145
4.6.2	The Extent of Harsha's Kingdom	146
4.6.3	Harsha Era	147
4.6.4	End of Harsha's Reign	147
4.6.5	Administration	147
4.6.6	Political Structure	148
4.6.7	Aftermath: The Tripartite Struggle for Kanauj	149
4.7	Administration	149
4.7.1	Economy	150
4.7.2	Society	150
4.7.3	Religion	150
4.7.4	Art and Culture	150
4.7.5	Trade and Commerce	151
4.7.6	Status of Women	151
4.8	Check Your Progress	151
4.9	Outcomes	151
4.10	Key Terms	152
4.11	Answer to 'Check Your Progress'	152
4.12	Questions and Exercise	153
4.13	Further Readings	154



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### **Unit-I**

Pallava and Chalukya contribution to culture – Rastrakutas in the Deccan, Pratiharas and Palas in the Northern India – Their contribution to Administration, Society, Economy, Religion, Literature and Art & Architecture.

### **Unit-II**

The Cholas – Rajaraja I and Rajendra I – Administration: Local Government – Society – Economy, Rural Industries, Merchant Guilds – Religion conditions, Saivism, Sri Vaishnavism – Literature – Art & Architecture.

### **Unit-III**

The Chalukyas of Kalyani – The Yadavas of Devagiri – Kakatiyas of Warangal – Hoyasalas of Dwarasamudram – Socio-economic conditions – Religion – Literature and Art & Architecture.

### **Unit IV**

Origin of the Rajputs – The Chandellas; The Kalachuris; The Paramaras; The Chalukyas of Gujarat; The Chahamanas and The Tomaras – Administration – Society – Economy – Religion – Literature – Art & Architecture – Invasions of Mahmud Ghazni – Invasions of Mahmud Ghuri – Battles of Tarain – Causes for the failure of Indian rulers.

### **Suggested Reading**

1. Basham, A.L. *The Wonder that was India*.
2. Chopra, P.N., Ravindran, T.K., & Subramanian, N., *History of South India*, Vol. I, Ancient period, New Delhi, 1979.
3. Sastry, K.A.N., *History of South India, The Cholas*, Madras, 1975.
4. Yazdani, G., *Early History of the Deccan*, Vol. 1-2, 1964.
5. Burton stein, *Peasant State and Society in Medieval South India*.
6. Y. Subbarayalu, *South India under the Cholas*.

**Unit-I: Pallava and Chalukya**

1.0	Unit Objectives	2
1.1	Introduction	2
1.2	Pallavas	2
1.2.1	Administration	6
1.2.2	Religion	6
1.2.3	Education	7
1.2.4	Literature	7
1.2.5	Art	8
1.2.6	Architecture	9
1.2.7	Society	11
1.3	Chalukya	12
1.3.1	Administration	16
1.3.2	Society	16
1.3.3	Status of Women	17
1.3.4	Caste System	17
1.3.5	Economy	17
1.3.6	Religion	19
1.3.7	Literature	19
1.3.8	Art and Architecture under the Chalukyas	20
1.3.9	Chalukya Dynasty Decline	21
1.4	Rashtrakutas (The Rashtrakuta Empire)	22
1.4.1	Administration	27
1.4.2	Polity	28
1.4.3	Society	29
1.4.4	Literature	29
1.4.5	Religion and Language	30
1.4.6	Economy	31
1.4.7	Art and Culture During Rashtrakutas	32
1.4.8	Architecture	33
1.5	Pratiharas	34
1.5.1	Political History of the Dynasty	34
1.5.2	Administration of the Pratihara	38
1.5.3	Society	38
1.5.4	Economy in Pratihara Empire	39
1.5.5	Religion in India during the Pratihara Period	40
1.5.6	Art and Architecture under the Gurjara Pratihara	41
1.5.7	Legacy	43
1.5.8	Decline of Pratihara Dynasty	43

1.6	Palas	43
1.6.1	Political History of the Palas	45
1.6.2	Administration	50
1.6.3	Society under the Palas	51
1.6.4	Art and Architecture Under the Palas	53
1.6.5	Economy During Pala Rule	54
1.6.6	Religion in the Pala Domain	56
1.7	Check Your Progress	58
1.8	Outcomes	58
1.9	Key Terms	58
1.10	Answers to 'Check Your Progress'	59
1.11	Questions and Exercise	59
1.12	Further Readings	60

## Unit-II: The Cholas

2.0	Unit Objectives	66
2.1	Introduction	66
2.2	Cholas	66
2.2.1	Chola Kingship	66
2.2.2	Local Administration: UR and NADU	67
2.2.3	Brahmadeya and Nagaram	70
2.2.4	Culture and Temples During the Chola Empire	71
2.2.5	Society and Culture	72
2.2.6	Socio-Economic	73
2.2.7	Economy Under Cholas	73
2.2.8	Trade and Commerce	74
2.2.9	Education and Literature	74
2.2.10	Art and Architecture	74
2.2.11	Chola Sculpture	77
2.2.12	Chola Painting	78
2.2.13	Conclusion on the Cholas	79
2.3	Raja Raja I	79
2.3.1	Early Life of Rajaraja I	80
2.3.2	Military Conquests of Rajaraja I	80
2.3.3	Battle of Kandalur Salai	80
2.3.4	Conquest of Kerala and the Pandyas	81
2.3.5	Conquest of Sri Lanka/Anuradhapura	81
2.3.6	Conflict with the Chalukyas	81
2.3.7	Conflict with the Hoysalas	82
2.3.8	Conquest of Kuda-malai-nadu	82
2.3.9	Naval Expedition	82
2.3.10	Administration under Rajaraja I	83
2.3.11	Officials	83

2.3.12	Religious Policy of Rajaraja I	83
2.3.13	Arts and Architecture under Rajaraja I	83
2.3.14	Brihadisvara Temple	84
2.3.15	Coins issued by Rajaraja I	85
2.3.16	Inscriptions	85
2.	Rajendra I (c. 1014-1044 CE)	85
2.4.1	Military Conquests	86
2.4.2	Gangaikonda Cholapuram	89
2.4.3	Rajendra's Legacy	90
2.4.4	Personal Life and Family	90
2.5	Check Your Progress	90
2.6	Key Terms	90
2.7	Answers to 'Check Your Progress'	91
2.8	Outcomes	91
2.9	Questions and Exercise	91
2.10	Further Readings	92
<b>Unit-III: The Chalukyas of Kalyani</b>		
3.0	Unit Objectives	98
3.1	Introduction	98
3.2	Chalukyas of Kalyan	98
3.2.1	Administration	100
3.2.2	Culture Under the Chalukyas of Kalyana	101
3.2.3	Economy	102
3.2.4	Society	104
3.2.5	Literature	105
3.2.6	Architecture	105
3.3	The Yadavas of Devagiri	106
3.3.1	Society During Yadava Dynasty	107
3.3.2	Economy During Yadava Dynasty	108
3.3.3	Religion	108
3.3.4	Literature During Yadava Reign	108
3.3.5	Architecture	109
3.4	Kakatiya Dynasty	110
3.4.1	Rulers of the Kakatiya Dynasty	112
3.4.2	Polity	112
3.4.3	Society	114
3.4.4	Economy	115
3.4.5	Religion	117
3.4.6	Culture	118

3.4.7	Social Institutions of Kakatiyas	119
3.4.8	Architecture	121
3.5	The Hoysalas of Dwarasamudra	124
3.5.1	Origin	125
3.5.2	Hoysala Dynasty Kings	126
3.5.3	Administration	127
3.5.4	Hoysala Dynasty Economy	128
3.5.5	Literature	129
3.5.6	Religion	130
3.5.7	Art and Architecture	130
3.6	Check Your Progress	132
3.7	Outcomes	132
3.8	Key Terms	133
3.9	Answers to ‘Check Your Progress’	133
3.10	Questions and Exercise	133
3.11	Further Readings	134

**Unit-IV: Rajputs**

4.0	Unit Objectives	141
4.1	Introduction	141
4.2	The Rise of Rajput Dynasties	142
4.2.1	Origin Legends: Their Political Implications	144
4.2.2	Major Rajput States after Gurjarapratiharas	145
4.2.3	Administration of Rajputs	146
4.2.4	Society	147
4.2.5	Economic Structure	148
4.2.6	Religion	149
4.2.7	Education and Literature	150
4.2.8	Education and Science	150
4.2.9	Caste System	150
4.2.10	Art and Architecture of Rajputs-Background	150
4.3	Chandellas	155
4.3.1	Origin of The Chandela Dynasty of Khajuraho	155
4.3.2	Administration	158
4.3.3	Society	158
4.4	The Kalachuris	159
4.5	The Paramaras	165
4.5.1	Origin of the Paramara Dynasty	165
4.5.2	Administration	167

4.6	The Chalukyas of Gujarat	169
4.6.1	Administration of Chalukyas	170
4.6.2	Society of Chalukyas	171
4.7	Chahamanas	172
4.8	The Tomaras	175
4.9	Invasions of Mahmud Ghazni	177
4.9.1	Ghazi Inroads in the North-western Region of India	177
4.9.2	Fall of the Ghaznavids and Rise of the Ghurids in Central Asia and India	180
4.9.3	Reasons Behind Rajput Defeat and Turkish Victory	183
4.10	Invasions of Mahmud Ghori	185
4.10.1	The Reasons that Led to the Invasions	186
4.10.2	The Larger Implications of the Invasions	188
4.10.3	Conquest of Bengal	188
4.10.4	Death of Muhammed Ghori	188
4.10.5	Legacy of Muhammed Ghori	188
4.11	Battle of Tarain	189
4.11.1	First Battle of Tarain (13 November 1191)	189
4.11.1.1	The Battle	190
4.11.2	Second Battle of Tarain (November-December 1192)	190
4.11.2.1	The Battle	191
4.11.2.2	Aftermath	191
4.12	Causes for the Failure of Indian Rulers	192
4.13	Check Your Progress	192
4.14	Outcomes	192
4.15	Key Terms	193
4.16	Answers to ‘Check Your Progress’	193
4.17	Questions and Exercise	194
4.18	Further Readings	194



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## *History of Medieval India A.D. 1206 – A.D.1526*

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### **Unit-I**

Sources – Archaeological, Literary and foreign Travelers Accounts- Foundation of Delhi Sultanate- Slave Dynasty: Iqbal, Iltutmish, Razia, Balban.

### **Unit-II**

Khajli rulers- Jalaluddin Firoz, Allauddin Khilji- Critical Analysis of the Reforms of Allauddin Khilji.

### **Unit-III**

Tughlak dynasty: Ghiyasuddin Tughlak, Mohammad bin-Tughlak and Feroz Shah Tughlak – Their Reforms – Invasion of Timur-The Sayyids-Lodis.

### **Unit-IV**

Administration and Ruling Classes-Society, Position of Women-Economy: agriculture, industry, trade, commerce and urban centres-Religion-Literature-Art and Architecture.

### **Suggested Readings**

1. Sastry, K.A.N., *History of South India*
2. Satish Chandra, *Medieval India, from Sultanate to the Mughals.*
3. Burton Stein, *Peasant State and Society in Medieval South India.*
4. Rizvi, S.A.A., *The Wonder that was India, Vol. II.*
5. Tripathi, R.P., *Rise and Fall of the Mughal Empire.*
6. Kulkarni, A.R., *Medieval Maharashtra.*
7. Pandey, A.B., *Early Medieval India.*
8. Richards, John, F., *Mughal Empire.*
9. Champakalakshmi, *Trade, Ideology and Urbanization: South India, 300 B.C. to 1300 A.D.*
10. Vijaya Ramaswamy, *Textiles and Weavers in South India.*

## *History of Medieval India A.D. 1206 – A.D.1526*

### **Unit-I: Sources**

1.0	Unit Objectives	2
1.1	Introduction	2
1.2	Islamic Sources	2
1.3	Archaeological Sources	6
1.4	Literary sources	7
1.5	Foreign Travelers Accounts	12
1.6	Foundation of Delhi Sultanate	18
1.6.1	Political Consequences of the Turkish Conquest of India	20
1.6.2	Expansion under the Khaljis	21
1.6.2.1	West and Central India	21
1.6.2.2	Northwest and North India	22
1.6.2.3	Deccan and Southward Expansion	22
1.7	Expansion Under the Tughlaqs	24
1.7.1	The South	24
1.7.2	East India	24
1.7.3	Northwest and North	25
1.8	Nature of State	26
1.9	Slave Dynasty	29
1.9.1	Ibak Qutb ud-Din Aibak (Reign: 1206-1210)	33
1.9.2	Ilutmish (Reign: 1211-1236)	33
1.9.3	Razia Sultana (Reign: 1236-1240)	34
1.10	Check your Progress	34
1.11	Outcomes	34
1.12	Key Terms	35
1.13	Answers to ‘Check your Progress’	35
1.14	Questions and Exercise	35
1.15	Further Readings	36

## Unit-II: Khajli Rulers

2.0	Unit Objectives	42
2.1	Introduction	42
2.2	Khilji	42
2.2.1	West and Central India	43
2.2.2	Northwest and North India	43
2.2.3	Deccan and Southward Expansion	44
2.3	Khilji Dynasty Rulers	45
2.4	Jalaluddin Firoz	49
2.5	Alauddin Khilji (1296-1316)	51
2.5.1	Conquest of Rajput States	52
2.5.2	Deccan and South Indian Expeditions	53
2.5.3	Alauddin's Theory of Kingship	54
2.5.4	Alauddin's Agrarian and Market Reforms	55
2.5.5	Administrative Reforms	56
2.5.6	Measures to Check the Power of the Nobles, and their Tendency to Revolt	57
2.5.7	Organisation of the Postal System	57
2.6	Critical Analysis of the Reforms of Allauddin Khilji	58
2.7	Check your Progress	62
2.8	Key Terms	62
2.9	Outcomes	62
2.10	Answers to 'Check your Progress'	63
2.11	Questions and Exercise	63
2.12	Further Readings	64

## Unit-III: Tuglak Dynasty

3.0	Unit Objectives	70
3.1	Introduction	70
3.2	Tughlaq Dynasty Founder	71
3.3	Ghiyas-ud-din Tughluq or Ghazi Malik	71

3.4	Muhammad bin Tughlaq (1325-1351)	<b>74</b>
3.5	Firoz Tughlaq (1351-1388)	<b>78</b>
3.5.1	Conquests	<b>78</b>
3.5.2	Administration	<b>79</b>
3.5.3	Financial Reforms	<b>79</b>
3.5.4	Judicial and Welfare Measures	<b>80</b>
3.5.5	Contribution to Learning	<b>80</b>
3.5.6	Founder of Cities and Towns	<b>80</b>
3.5.7	The Slave System	<b>81</b>
3.5.8	Estimate	<b>81</b>
3.5.9	Military Campaigns	<b>81</b>
3.5.10	Religious Policy	<b>81</b>
3.5.11	Important Facts Related of Firoz Tughlaq	<b>82</b>
3.5.12	End of Firoz Tughlaq's Reign	<b>82</b>
3.6	Invasion of Timur	<b>83</b>
3.7	The Sayyids	<b>86</b>
3.8	Lodi Dynasty (1451-1526)	<b>91</b>
3.9	Check your Progress	<b>96</b>
3.10	Outcomes	<b>96</b>
3.11	Key Terms	<b>97</b>
3.12	Answers to 'Check your Progress'	<b>97</b>
3.13	Questions and Exercise	<b>97</b>
3.14	Further Readings	<b>98</b>
<b>Unit-IV: Administration and Ruling Classes</b>		
4.0	Unit Objectives	<b>105</b>
4.1	Introduction	<b>105</b>
4.2	Nature of Administration Under the Delhi Sultanate	<b>106</b>
4.2.1	Central Administration under the Delhi Sultanate	<b>106</b>
4.2.2	Provincial Administration under the Delhi Sultanate	<b>108</b>
4.3	Army Organization of the Delhi Sultans	<b>109</b>
4.4	Ruling Classes	<b>110</b>

4.5	Position of Women	113
4.5.1	Women and Political Authority	115
4.6	Economy	118
4.6.1	Land Revenue and its Extraction under the Delhi Sultans	118
4.6.1.1	Agrarian Measures of Alauddin Khalji	119
4.6.1.2	Agrarian Measures of Muhammad Tughlaq	119
4.6.1.3	Alauddin Khalji's Market Control Policy	120
4.6.1.4	Revenue Administration of the Delhi Sultans	122
4.6.1.5	Currency System of the Delhi Sultans	124
4.7	Agricultural Production During the Delhi Sultanate	126
4.7.1	Crops and other Agricultural Produce	126
4.7.2	Canal Irrigation and Its Impact	127
4.8	Agrarian Relations in the 13th-14 <sup>th</sup> Centuries	128
4.8.1	Peasants	128
4.8.2	Rural Intermediaries	129
4.8.3	Revenue Grantees	129
4.9	Trade and Commerce under the Delhi Sultanate	130
4.9.1	Inland Trade	130
4.9.2	Commercial Classes	131
4.9.3	Means of Transport	132
4.10	Approaches to Study the Medieval Towns	132
4.10.1	Growth of Towns During the 13th-15 <sup>th</sup> Centuries	133
4.10.2	Factors for Urban Expansion	133
4.10.3	Urban Manufactures During the Sultanate Period	134
4.10.4	Organization of Production	134
4.11	Religion	135
4.11.1	Salient Features of Sufism	135
4.11.2	Growth of Sufism in India	136
4.11.3	Sufi orders in India during the Sultanate Period	137
4.11.4	Other Sufi Orders	141
4.11.5	The Mahdavi Movement	142

4.11.6	The causes of Chishti Popularity	142
4.11.7	The Sufi and Bhakti Movements and Cultural Synthesis	143
4.12	Architecture	144
4.12.1	New Structural Forms	144
4.12.2	Stylistic Evolution	147
4.12.3	Public Buildings and Public Works	150
4.13	Painting Under Delhi Sultanate	151
4.13.1	Literary Evidence for Murals	151
4.13.2	The Quranic Calligraphy	152
4.13.3	Manuscript Illustration	152
4.14	Check your Progress	152
4.15	Outcomes	153
4.16	Key Terms	153
4.17	Answers to 'Check your Progress'	154
4.18	Questions and Exercise	154
4.19	Further Readings	156



# *History of Ancient Andhra from Earliest Times to 1323 A.D*

*I - M.A(History) / I - Semester  
Choice Based Credit System(CBCS)*



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## *History of Ancient Andhra from Earliest Times to 1323 A.D*

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### **Unit-I**

Sources for the reconstruction of Ancient Andhra History – Archaeological, Literary Sources – Satavahanas, Cultural conditions – Administration – Relation with Western Kshatrapas.

### **Unit-II**

Successors of Satavahanas in Andhradesa – Early Pallavas, Ikshavakus – contribution to Buddhism, Vishnukundins, Anandagotras - Cultural conditions and Development of Art & Architecture.

### **Unit-III**

Eastern Chalukyas of Vengi – Political History; Cultural conditions and Architectural Development during their period – Relation with Rashtrakutas, Western Chalukyas of Kalyani and Cholas.

### **Unit-IV**

Foundation of Kakatiya empire – Early and Prominent Kakatiya rulers – Art & Architecture – Administration – Society- Economy : Irrigation and Maritime Trade-Religion-Literature-Art & Architecture.

### **Suggested Readings**

1. D.D.Koshambi, *Introduction to the Study of Ancient Indian History*.
2. D.D.Koshambi, *The Culture and Civilization of Ancient India in Historical Outline*.
3. D.D.Koshambi, *Myth and Reality*.
4. R.S.Sarma, *Perspectives of Social and Economic History of India*.
5. Romila Thapar, *Interpreting Early India*.
6. A.L.Basham, *A Cultural History of India*.
7. A.L.Basham, *The Wonder That Was India*.
8. K.A.Nilakanta Sastry, *A History of South India*.
9. Noburu Karashima, *History of South India*.
10. P.R. Rao., *Ancient and Medieval History of Andhra Pradesh*.
11. BSL. Hanumantha Rao, *Religion in Andhra*.
12. M.S.Sharma, *History of Reddy Kingdoms*, Waltair.
13. P. Chenna reddy, *Guilds in Medieval Andhradesa, A.D. 1000-A.D. 1500*, Delhi, 1991.
14. M. Krishnakumari, *History of Medieval Andhradesa*.
15. PVP. Sastry, *Kakatiyas*, Warangal.
16. R.Soma Reddy, *Religious Institutions in Medieval Andhra*.

## *History of Ancient Andhra from Earliest Times to 1323 A.D*

### **Unit-I: Sources for the Reconstruction of Ancient Andhra History**

1.0	Unit Objectives	3
1.1	Introduction	3
1.2	Satyavahanas	3
1.2.1	Satavahana Dynasty Rulers you Should know About	4
1.2.2	Inscriptions of Satavahanas	5
1.2.3	Coinage	5
1.2.4	Cultural Achievements	6
1.2.5	Sculptures of Satavahanas	7
1.2.6	Bronze Objects	7
1.2.7	Architecture of Satavahanas	8
1.2.8	Paintings	9
1.2.9	Art of Amravati	9
1.3	Nature of Satavahana State	9
1.3.1	Socio-Economic and Political Background	10
1.3.2	Administrative Structure of the State	11
1.4	Archaeological Sources	12
1.4.1	Literary Sources	13
1.4.2	Foreign Notices	14
1.4.3	Satavahana Dynasty Administration	15
1.4.4	Economy of Satavahana Empire	15
1.4.5	Religion and Language of Satavahana Kingdom	16
1.4.6	Satavahanas-Material Culture	17
1.4.7	Satavahanas-Social Organizations	18
1.4.8	Satavahana Architecture	18

1.4.9	Crafts, Industries and Trade	18
1.4.10	The Decline of the Satavahanas	20
1.5	Cultural Condition Under the Satavahanas	20
1.6	Western Kshatrapa	23
1.6.1	Origin of the Saka Era	25
1.6.2	Important Rulers of the Saka Era	26
1.6.3	Kshaharata Family of Western Kshatrapas	27
1.6.4	Coins of Nahapana	28
1.6.5	Relation with Western Kshatrapas	32
1.7	Check your Progress	35
1.8	Outcomes	35
1.9	Key Terms	35
1.10	Answers to 'Check your Progress'	36
1.11	Questions and Exercise	36
1.12	Further Readings	36
<b>Unit-II: Successors of Satavahanas in Andhradesa</b>		
2.0	Unit Objectives	42
2.1	Introduction	42
2.2	Successors of Satavahanas in Andhradesa	42
2.2.1	Important Kings of the Satavahana Dynasty	43
2.2.2	The Social, Cultural, and Economic Administrative System of Satavahanas	44
2.2.3	Famous Inscriptions During the Reign of the Satavahanas	45
2.3	Early Pallavas	46
2.3.1	Early Pallavas	46
2.4	Ikshvakus	52
2.4.1	Cultural Contribution of the Ikshvakus	53
2.4.2	Patronage to Buddhism	55

2.4.3	Art and Architecture	57
2.4.4	Sculpture	58
2.5	Vishnukundis	59
2.6	The Ananda Gotras	69
2.7	Check Your Progress	70
2.8	Outcomes	70
2.9	Key Terms	71
2.10	Answers to 'Check Your Progress'	71
2.11	Questions and Exercise	71
2.12	Further Readings	72
<b>Unit-III: Eastern Chalukyas of Vengi</b>		
3.0	Unit Objectives	78
3.1	Introduction	78
3.2	Eastern Chalukyas of Vengi	79
3.2.1	Circumstances under which the Eastern Chalukyan Rule was Established	79
3.2.2	The Date of the Chalukyan Conquest of Coastal Andhra	80
3.2.3	Who was the Enemy from whom the Chalukyas Conquered the Coastal Districts	81
3.2.4	The Starting Point of the Eastern Chalukyan Chronology	81
3.2.5	Why was Vengi Partitioned from the Western Chalukyan Kingdom	82
3.3	Political History of the Eastern Chalukyas	83
3.4	Chalukyas Relations with the Rashtrakutas	86
3.4.1	The Chalukyas and the Rashtrakutas	86
3.4.2	The Chalukya Chola Conflict in Vengi	88
3.4.3	Relationship between the Eastern Chalukyas and the Rashtrakutas	89
3.4.4	The Relations between the Eastern Chalukyas and the Cholas	92
3.4.5	General Conditions of the Eastern Chalukyan Period	95
3.5	Western Chalukyas of Kalyani	98
3.5.1	Political History of Chalukyas of Kalyani	98

3.5.2	Administration of Western Chalukyas	100
3.5.3	Religion of Western Chalukyas	100
3.5.4	Literature During Western Chalukyas	101
3.6	Chola	101
3.6.1	Cultural Conditions of Chola	101
3.7	Check your Progress	105
3.8	Outcomes	105
3.9	Key Terms	105
3.10	Answers to 'Check your Progress'	105
3.11	Questions and Exercise	106
3.12	Further Readings	106
<b>Unit-IV: Foundation of Kakatiya Empire</b>		
4.0	Unit Objectives	112
4.1	Introduction	112
4.2	Origin of the Kakatiyas	113
4.3	Early Rules of Kakatiyas	119
4.4	Rise of the Kakatiya Kingdom	128
4.5	Art and Architecture	130
4.5.1	Architectural Masterpieces of Kakatiyas	131
4.5.2	Kakatiya Forts	136
4.5.3	Tanks	137
4.5.4	Kakatiya Art-Paintings and Metal Casting	137
4.6	Kakatiyas Administration	138
4.7	Cultural Conditions of Kakatiyas	141
4.8	Society	146
4.9	Economy	147
4.10	Irrigation	149
4.10.1	Irrigation Systems during Kakatiya Regime	150
4.10.2	Key Influences of Kakatiya Irrigation System	152
4.11	Maritime Trade	152

4.12	Religion	<b>154</b>
4.13	Culture and Literature	<b>155</b>
4.14	The Muslim Invasions on Andhra	<b>156</b>
4.15	Check your Progress	<b>159</b>
4.16	Outcomes	<b>159</b>
4.17	Key Terms	<b>159</b>
4.18	Answers to 'Check your Progress'	<b>161</b>
4.19	Questions and Exercise	<b>162</b>
4.20	Further Readings	<b>162</b>



# *Principles of Tourism and Travel Management*

*I - M.A(History) / I - Semester  
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# *Principles of Tourism and Travel Management*

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## **Unit-I**

Definition and Meaning of Tourism- Concepts of Tourism, Forms and types- the Changing Trend- Purpose of Tourism.

## **Unit-II**

Tourism - Historical Evolution and Development – Ancient Period -Silk Route - Pilgrimage – Grand Tour- Transition to Modern Tourism - Modern Tourism in India.

## **Unit-III**

Tourism System – Concepts – Tourism Impacts – Tourism Industry – Constituents. Tourism Organizations – Government Organizations in India – Private Sector Organizations in India – Role of Travel Agency – Tourist Operators – Guides and Escorts – tourism Information.

## **Unit-IV**

Tourism Regulations – Economic Regulations – Law and Order Regulations – Accommodation and Catering Regulations – Environment protection and conservation.

### **Suggested Readings**

1. Suhita Chopra, *Tourism Development in India*.
2. Rob Davidson, *Tourism*.
3. Dharmarajan and Seth, *Tourism in India: Trends and Issues*.
4. Medlik, S., *Dictionary of Travel, Tourism and Hospitality*.
5. David W. Howell, *Passport: An Introduction to the Travel and Tourism*.
6. Pillai, R.N., *Tour and Pilgrimage in India*.
7. Sashi Prabha Sarma, *Tourism Education: Principles, Theories and Practices*.
8. E. SivaNagi Reddy, *Tourism and Challenges in Andhra Pradesh*.
9. P. Chenna Reddy, *Tourism in Andhra Pradesh, Hyderabad, 2014*.

# *Principles of Tourism and Travel Management*

## **Unit-I: Definition and Meaning of Tourism**

1.0	Unit Objectives	2
1.1	Introduction	2
1.2	Concept of Tourism	2
1.3	Tourism: Meaning and Definition	3
1.3.1	Tourist	6
1.3.2	Different Approaches to Study Tourism	8
1.3.3	Importance of Tourism	10
1.3.4	Elements of Tourism	11
1.4	Types of Tourism	13
1.5	Form of Tourism	15
1.5.1	Domestic Tourism	15
1.5.2	International Tourism	15
1.5.3	Inter and Intra-Regional Tourism	15
1.5.4	Business and Leisure Tourism	16
1.5.5	Alternative Tourism	17
1.5.6	Nature Related Tourism	18
1.5.7	Adventure Tourism	19
1.5.8	Rural Tourism	20
1.5.9	Eco Tourism	22
1.6	Trends in Tourism	23
1.6.1	Emerging Trends in Tourism	24
1.6.2	Future of Tourism Trends and the Tourist Market	25
1.7	Purpose of Tourism	27
1.8	Check your Progress	28
1.9	Outcomes	28
1.10	Key Terms	29

1.11	Answers to ‘Check your Progress’	29
1.12	Questions and Exercise	29
1.13	Further Readings	30

### Unit-II: Tourism

2.0	Unit Objectives	36
2.1	Introduction	36
2.2	The Need for History of Tourism	37
2.3	Sources of Data	38
	2.3.1 Statistical Records	38
	2.3.2 Secondary Sources	39
2.4	Periodisation and Concepts	39
2.5	Ancient Period	40
	2.5.1 Tourism in Early Periods	40
	2.5.2 Tourism in Colonial Period	41
2.6	Early Empires	41
2.7	Silk Route	45
	2.7.1 Sea Voyages and the Discovery of the World	46
2.8	Pilgrimage	46
2.9	Grand Tour	48
2.10	Educational Tourism in the Past	49
2.11	Transition to Modern Tourism	50
2.12	Modern Tourism in India	51
2.13	Check your Progress	52
2.14	Key Terms	53
2.15	Outcomes	53
2.16	Answers to ‘Check your Progress’	53
2.17	Questions and Exercise	54
2.18	Further Readings	54

### **Unit-III: Tourism System**

3.0	Unit Objectives	<b>61</b>
3.1	Introduction	<b>61</b>
3.2	Concepts	<b>61</b>
	3.2.1 People and Their Environment	<b>63</b>
	3.2.2 Pull and Push	<b>63</b>
3.3	Demand-led System	<b>65</b>
3.4	Supply Related Problems	<b>66</b>
3.5	Tourism Impacts	<b>70</b>
3.6	Tourism Industry	<b>71</b>
3.7	Constituents	<b>72</b>
	3.7.1 Primary/Major Constituents	<b>73</b>
	3.7.2 Secondary Constituents	<b>74</b>
3.8	Tourism Organisations	<b>75</b>
3.9	International Organisations	<b>75</b>
3.10	Government Organisations in India	<b>78</b>
	3.10.1 Central Government	<b>78</b>
	3.10.2 State Government/Union Territories	<b>78</b>
3.11	Private Sector Organisations in India	<b>79</b>
	3.11.1 IATO	<b>79</b>
	3.11.2 TAAI	<b>81</b>
	3.11.3 FHRAI	<b>82</b>
3.12	Travel Agency and Tour Operator	<b>83</b>
	3.12.1 Travel Agency	<b>83</b>
	3.12.2 Tour Operators	<b>85</b>
	3.12.3 Differences between Travel Agency and Tour Operators	<b>86</b>
	3.12.4 Organizational Structure of Travel Agency	<b>86</b>
3.13	Defining Guides and Escorts	<b>88</b>
	3.13.1 Who is a Guide?	<b>88</b>

3.13.2	Who is an Escort?	88
3.13.3	Tourist Expectations	89
3.14	Role of the Guide	89
3.14.1	Location	89
3.14.2	City Tour	91
3.15	Guiding as a Technique	91
3.15.1	Leadership	91
3.15.2	Factual Knowledge	92
3.15.3	Presentation	92
3.16	Escorting a Tour	93
3.16.1	Planning	93
3.16.2	Preparation	93
3.16.3	Special Situations	94
3.17	Importance of Information	94
3.17.1	Areas for Information Generation	96
3.17.2	Sources of Information-I	97
3.17.3	Sources of Information-II	98
3.17.4	Sources of Information: Media	99
3.18	Check your Progress	101
3.19	Key Terms	101
3.20	Outcomes	102
3.21	Answers to ‘Check your Progress’	102
3.22	Questions and Exercise	103
3.23	Further Readings	104
<b>Unit-IV: Tourism Regulations</b>		
4.0	Unit Objectives	110
4.1	Introduction	110
4.2	Inbound-outbound Travel Regulations	111
4.3	Economic Regulations	111
4.3.1	Income Tax	111

4.3.2	Currency	112
4.3.3	Insurance	112
4.4	Health Regulations	113
4.5	Law and Order Regulations	114
4.6	Accommodation and Catering Regulations	117
4.6.1	Legislation for Hospitality Sector	117
4.6.2	Catering Regulations	119
4.7	Environment Protection and Conservation	119
4.8	Check your Progress	120
4.9	Key Terms	121
4.10	Outcomes	121
4.11	Answers to ‘Check your Progress’	121
4.12	Questions and Exercise	122
4.13	Further Readings	122



# *History of Buddhism in India*

*I - M.A(History) / II - Semester  
Choice Based Credit System(CBCS)*



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## *History of Buddhism in India*

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### **Unit-I**

Life of Gautam Buddha & His clan, King Bimbisara and King Pasenadi, Anathapidika and Visakha, King Ajatasattu, The first Buddhist council.

### **Unit-II**

King Kalasoka, The second Buddhist council, Origin & Development of Buddhist sects, Schools of Theravada & Mahayana Buddhism, Features of Theravada & Mahayana Buddhism.

### **Unit-III**

Emperor Asoka's Conversion into Buddhism, The Dhamma Policy of Emperor Asoka, The third Buddhist council, Emperor Asoka's Role in the Expansion of Buddhism outside India, Emperor Asoka's Royal Patronage to Buddhism.

### **Unit-IV**

King Milinda, Emperor Kanishka, The fourth Buddhist council, Expansion of Buddhism in Central Asia and China and Buddhist Settlements on the Silk Route, Role of Gupta Kings and King Harshavardhan in the development of Buddhism.

### **Suggested Readings**

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## *History of Buddhism in India*

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### **Unit-I: Life of Gautam Buddha**

1.0	Unit Objectives	2
1.1	Introduction	2
1.2	Life of Buddha	3
1.3	Four Noble Truths	4
1.4	The Doctrine of no Soul (Anatta)	7
1.4.1	The Concept of God	7
1.5	King Bimbisara	8
1.6	King Pasenadi	11
1.7	Anathapindika	13
1.8	Visakha	17
1.9	King Ajatasattu	20
1.10	The First Buddhist Council	23
1.11	Check Your Progress	25
1.12	Outcomes	25
1.13	Key Terms	25
1.14	Answer to ‘Check Your Progress’	25
1.15	Questions and Exercise	26
1.16	Further Readings	26

### **Unit-II: The Second Buddhist Council**

2.0	Unit Objectives	32
2.1	Introduction	32
2.2	King Kalasoka	33
2.3	Second Buddhist Council	34
2.4	Origin of Buddhism	35
2.5	Sects of Buddhism	37

2.6	Theravada Buddhism	38
2.6.1	Features of Theravada Buddhism	40
2.7	Mahayana Buddhism	41
2.7.1	Features of Mahayana Buddhism	42
2.8	Differences between Theravada and Mahayana Buddhism	43
2.9	Check Your Progress	47
2.10	Outcomes	47
2.11	Key Terms	47
2.12	Answer to ‘Check Your Progress’	47
2.13	Questions and Exercise	47
2.14	Further Readings	48
<b>Unit-III: Emperor Asoka and Conversion into Buddhism</b>		
3.0	Unit Objectives	54
3.1	Introduction	54
3.2	Emperor Asoka’s Conversion into Buddhism	55
3.3	The Dhamma Policy of Emperor Asoka	66
3.3.1	Distribution of Inscriptions	67
3.3.2	Dhamma-Cause	68
3.3.3	Contents of Dhamma	69
3.3.4	Asoka’s Dhamma and the Mauryan State	71
3.3.5	Dhamma-Interpretations	71
3.4	The Third Buddhist Council	72
3.5	Emperor Asoka’s Role in the Expansion of Buddhism Outside India	74
3.5.1	Ashoka and the Spread of Buddhism	74
3.5.2	Ashoka After His Conversion to Buddhism	75
3.5.3	Ashoka’s Personal Religion	76
3.5.4	How Ashoka Helped to Spread Buddhism	77
3.5.5	Ashoka’s Pillars and Edicts	77

3.5.6	Legend of King Asoka in a Former Birth, and His Naraka	78
3.5.7	Patna Car Parade and Asoka's Spirit-Built Palace	80
3.6	Tolerance of Religion in Ashoka's Empire	81
3.7	Buddhism Spreads Out of India	82
3.8	Hindu Revival and the Death of Buddhism in India	84
3.9	Check Your Progress	84
3.10	Outcomes	85
3.11	Key Terms	85
3.12	Answer to 'Check Your Progress'	85
3.13	Questions and Exercise	86
3.14	Further Readings	86
<b>Unit-IV: Expansion of Buddhism</b>		
4.0	Unit Objectives	94
4.1	Introduction	94
4.2	King Milinda	95
4.3	Emperor Kanishka	97
4.3.1	King Kanishka and his Rule	97
4.3.2	Kanishka's Buddhist Coins	99
4.3.3	Buddhist Statuary Under Kanishka	100
4.4	Fourth Council	102
4.5	Expansion of Buddhism in Central Asia	102
4.6	Expansion of Buddhism in China	110
4.7	Buddhist Settlements on the Silk Route	112
4.8	Guptas Dynasty	114
4.8.1	Role of Gupta Kings in the Development of Buddhism	115
4.8.2	King's Patronage Buddhism	116
4.9	King Harshavardhan in the Development of Buddhism. NA (606TO 648AD)	117
4.10	Check Your Progress	128

4.11 Outcomes	<b>128</b>
4.12 Key Terms	<b>128</b>
4.13 Answer to ‘Check Your Progress’	<b>129</b>
4.14 Questions and Exercise	<b>129</b>
4.15 Further Readings	<b>130</b>



# ***SOCIAL AND ECONOMIC HISTORY OF MODERN INDIA***

*I - M.A(History) / II - Semester  
Choice Based Credit System(CBCS)*



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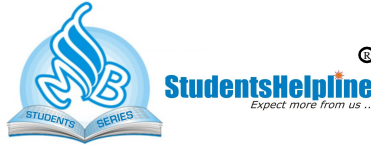
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# Brief Contents

## Social and Economic History of Modern India

---

### UNIT-I

India in the Seventeenth Century Political Confusion and its Effect on Life and Culture of the people the Hindu Muslim Relations Condition of Hindu society Castes and sub-castes society was not must different Education Limited in purpose and Spread Economic Conditions Agriculture and Village Crafts and industries Decay of Urban Centres due to decline of Trade and Commerce.

### UNIT- II

Impact of British The British Attitude towards the Country her people. Introduction of English and Western Knowledge Progress of Education and its Effects Social Legislation Role of Christian Missionaries in the Education and Social and Relegious Reforms.

### UNIT- III

Revenue and Land Reforms of the British The Ryotwari and the permanent Revenue Settlements Rise of Middlemen and Money Lenders Industrial Revolution in England and its impact on India Commercialization of Agriculture and the Role of British Capital in Agriculture Ruin of village industries and Native Trade and Commerce The British Mercantilism Economic Drain Economic impact on the social life and Culture Beginning of industrial Enterprise and the Rise of Middle class.

### UNIT - IV

The Indian Renaissance Role of the Middle class in the Renaissance Social and Religious Reform Movements and their Progress Brahmo Samaj Arya Samaj Theosophical Society Social Movements for eradication of Untouchability and Harijan Upliftment- The Awakening of Muslim community.

### UNIT - V

Nationalism in Indian and its Characteristics Forces for and Against the Manifestation of Indian Nationalism Policy of Divide and Rule Foundation of Indian National Congress and its Aims and activities upto 1905 The Bandemataram movement The Rise of Extemist section in congress and league The Constitutional Reforms of 1919 and 1935 and their impact on the Nationalist Movement The Home Rule League Gandhian Phase of the National Movement Terrorist Activities Subhaschandra Bose and INA Indian independence in 1947.

## *Detailed Contents*

### SOCIAL AND ECONOMIC HISTORY OF MODERN INDIA

---

#### **Unit - I : India in the Seventeenth Century Political Confusion**

1.0	Introduction	<b>1.1</b>
1.1	India in the 17 <sup>th</sup> Century Political Confusion	<b>1.1</b>
1.2	Effect on life in 17 <sup>th</sup> Century	<b>1.9</b>
1.3	Culture of the people	<b>1.11</b>
1.4	Hindu Muslim Relations	<b>1.28</b>
1.5	Condition of Hindu society	<b>1.31</b>
1.6	Castes and Sub castes society was not must different	<b>1.36</b>
1.7	Education limited in purpose	<b>1.48</b>
1.8	Spread Economic Conditions	<b>1.51</b>
1.9	Agriculture	<b>1.67</b>
1.10	Village Crafts and Industries	<b>1.72</b>
1.11	Decay of Urban Centers due to decline of Trade and Commerce	<b>1.88</b>
1.12	Summary	<b>1.92</b>
1.13	Keywords	<b>1.93</b>
1.14	Review Questions	<b>1.95</b>

#### **UNIT – II : The British Attitude towards the Country her People**

2.0	Introduction	<b>2.1</b>
2.1	Impact of British	<b>2.2</b>
2.2	The British Attitude towards the country people	<b>2.6</b>
2.3	The orientalist of British	<b>2.8</b>
2.4	Introduction of English	<b>2.10</b>
2.5	Introduction of Western knowledge	<b>2.15</b>
2.6	Progress of Education and its Effects	<b>2.16</b>
	2.6.1 New Educational Policy, 1986	<b>2.17</b>
2.7	Social Legislation	<b>2.25</b>

2.8	Role of Christian Missionaries in the Education	2.29
2.9	Social and Religious Reforms	2.31
	2.9.1 Nature of Reform Movements	2.32
	2.9.2 Social Reforms	2.33
	2.9.3 Ideological bases of Reform	2.37
	2.9.4 Link between Religious and Social Reforms	2.38
	2.9.5 Methods of Reforms	2.41
	2.9.6 Significance of Reforms	2.42
	2.9.7 Weaknesses and Limitations	2.45
2.10	Summary	2.47
2.11	Keywords	2.48
2.12	Review Questions	2.50

### **UNIT – III: Revenue and Land Reforms of the British**

3.0	Introduction	3.1
3.1	Revenue and Land Reforms of the British	3.2
3.2	The Ryotwari Revenue Settlement	3.3
3.3	Permanent Revenue Settlement	3.5
3.4	Rise of Middle man and Money Lenders	3.7
	3.4.1 Grain Merchants as Moneylenders	3.17
	3.4.2 Impact of Price Fluctuations	3.19
3.5	Industrial Revolution in England	3.20
	3.5.1 Growth of the Industrial Revolution	3.22
3.6	Industrial Revolution impact in India.	3.29
3.7	Commercialization of Agriculture	3.31
3.8	Role of British Capital in Agriculture	3.35
3.9	Ruin of village industries	3.38
3.10	Native Trade and commerce	3.45
3.11	The British Mercantilism	3.49

3.12	Economic Drain	<b>3.61</b>
3.12.1	Constituents of Economic Drain	<b>3.64</b>
3.12.2	Estimates of the Drain of Wealth	<b>3.65</b>
3.12.3	Economic Impact	<b>3.66</b>
3.12.4	Moral Drain	<b>3.67</b>
3.12.5	Gestation Theory	<b>3.67</b>
3.12.6	Impact on Indian economy	<b>3.70</b>
3.12.7	Theory of Drain of wealth	<b>3.71</b>
3.12.8	Economic Nationalism	<b>3.72</b>
3.13	Impact on the social life and culture	<b>3.74</b>
3.14	Beginning of Industrial Enterprise	<b>3.77</b>
3.14.1	Evolution of Modern Industry	<b>3.84</b>
3.14.2	Capital Investment	<b>3.88</b>
3.14.3	Swadeshi Movement	<b>3.89</b>
3.14.4	First World War and Development of Industry	<b>3.90</b>
3.14.5	Impact of Second World War	<b>3.91</b>
3.15	Rise of Middle class	<b>3.93</b>
3.16	Summary	<b>3.95</b>
3.17	Keywords	<b>3.96</b>
3.18	Review Questions	<b>3.100</b>
<b>UNIT – IV: The Indian Renaissance Role of the Middle Class</b>		
4.0	Introduction	<b>4.1</b>
4.1	The Indian Renaissance	<b>4.2</b>
4.1.1	Emergence of Indian Renaissance	<b>4.2</b>
4.1.2	Social Reformers in Indian Renaissance	<b>4.4</b>
4.1.3	Reformist Groups during Indian Renaissance	<b>4.5</b>
4.2	The Role of the Middle class in the Renaissance	<b>4.7</b>
4.3	Social and Religious Reform movements	<b>4.9</b>

4.3.1	Types of Social Reforms	4.14
4.4	Progress Brahmo Samaj and Arya samaj	4.20
4.4.1	Progress Brahmo Samaj	4.20
4.4.2	Arya samaj	4.22
4.5	Theosophical Society	4.24
4.5.1	History	4.30
4.6	Presidencies Movements for eradication of Untouchability	4.35
4.6.1	Depressed Classes, their Strength	4.36
4.6.2	Movements to Ameliorate their Conditions	4.36
4.6.3	“Neutrality” Policy of Britain, its Criticism	4.39
4.6.4	Impact of New Economic Forces	4.41
4.6.5	Impact of Modern Education	4.41
4.6.6	Impact of Nationalist Movement	4.42
4.6.7	Prerequisites of Abolishing Untouchability	4.43
4.7	Harijan Upliftment	4.43
4.8	The Awakening of Muslim Community	4.44
4.8.1	“Appeal to Past”, its Real Significance	4.45
4.9	Summary	4.46
4.10	Keywords	4.48
4.11	Review Questions	4.50

#### **UNIT – V : Nationalism in Indian and its Characteristics Forces**

5.0	Introduction	5.1
5.1	Nationalism in India	5.3
5.2	Characteristics forces of Indian Nationalism	5.10
5.2.1	Rise of Organized Movements	5.14
5.2.2	Rise of Indian nationalism (1885 - 1905)	5.15
5.2.3	Partition of Bengal, 1905	5.16
5.2.4	World War I	5.17
5.2.5	Gandhi Arrives in India	5.18
5.2.6	The Non-Cooperation Movements	5.20
5.3	Against the Manifestation of Indian Nationalism policy of divide and rule	5.33

5.4	Foundation of Indian national congress	<b>5.35</b>
5.5	Congress aims and activities Up to 1905	<b>5.43</b>
5.6	The Vandemataram movement	<b>5.52</b>
5.7	The rise of Extremist section in congress and league	<b>5.57</b>
5.8	The Constitutional Reforms of 1919 and 1935	<b>5.61</b>
	5.8.1 Effect of National Movement on Government Services	<b>5.63</b>
5.9	Impact on the national movement	<b>5.64</b>
5.10	The Home rule League	<b>5.74</b>
5.11	Gandhian phase of the National Movement	<b>5.75</b>
5.12	Terrorist Activities	<b>5.82</b>
5.13	Subhaschandra Bose INA	<b>5.89</b>
5.14	Indian independence in 1947	<b>5.91</b>
5.15	Summary	<b>5.93</b>
5.16	Keywords	<b>5.95</b>
5.17	Review Questions	<b>5.99</b>



# ***RESEARCH METHODOLOGY***

*I - M.A(History) / II - Semester  
Choice Based Credit System(CBCS)*



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# Detailed Contents

## Unit 1 Introduction : Research

1.1	Introduction	1.1
1.2	Meaning of Research	1.3
1.3	Purpose or Objectives of Research	1.9
1.4	Significance of Research	1.10
	1.4.1 Characteristics of Research	1.10
1.5	Types of Research	1.11
	1.5.1 Pure Research	1.12
	1.5.2 Qualitative Research	1.12
	1.5.3 Quantitative Research	1.13
	1.5.4 Conclusive Research	1.14
	1.5.5 Exploratory Research	1.15
	1.5.6. Basic and Applied Research	1.16
	1.5.7 Ethics in Research	1.17
1.6	Character of Research	1.19
1.7	Research Methods versus Methodology	1.19
1.8	Research and Scientific Method	1.20
1.9	Characteristics of Research	1.21
1.10	Importance of Research in Management	1.22
1.11	Research Approaches	1.23
1.12	Role of Business Research	1.24
1.13	Applications of Research	1.27
1.14	Qualities of Good Research	1.29
1.15	Problems Encountered by Researcher in India	1.32
1.16	Let us Sum up	1.32
1.17	Questions for Discussion	1.33

## UNIT – II Research Process

2.1	Introduction	2.1
-----	--------------	-----

2.2	Meaning of Research Problem	2.2
2.3	Selection of Research Problem	2.3
2.4	Techniques Involved in Defining the Problem	2.4
2.5	Units of Analysis	2.6
2.6	Time and Space Coordinates	2.8
2.7	Characteristics of Interest	2.10
2.8	Environmental Conditions	2.14
2.9	Research Problem as Hypothesis Testing	2.15
2.10	Techniques involved in defining the Problem	2.18
2.11	Research design	2.20
2.12	Need of the Research Design	2.21
	2.12.1 Concepts	2.21
	2.12.2 The Contents of Research Design	2.22
2.13	Experimental Designs	2.23
2.14	Completely Randomized Design	2.24
2.15	Randomized Complete Block Design	2.28
2.16	Latin Square Design	2.32
2.17	Factorial Design	2.35
2.18	Analysis of Covariance	2.39
2.19	Over view of Classifications of research	2.41
	2.19.1 Limitations of Research	2.44
2.20	Scope of Social Research	2.45
	2.20.1 Prediction Studies	2.46
	2.20.2 Experimental Design in Sociological Research	2.46
	2.20.3 Small - Group Research	2.47
	2.20.4 Research and Sample Surveys	2.47
	2.20.5 Inter Relationship between Research and Practice	2.48
	2.20.6 Is Sociology on Trial?	2.51
2.21	Problems and Areas of Educational Research	2.53
	2.21.1 Problems of Educational Research in India	2.58
2.20	Let us Sum up	2.61

2.21	Questions for Discussion	2.62
------	--------------------------	------

### **UNIT – III Basics of Sampling**

3.1	Introduction	3.1
3.2	Importance of Sampling	3.2
3.2	Process	3.5
	3.2.1 Population Definition	3.5
	3.2.2 Sampling Frame	3.7
	3.3.3 Sampling Methods	3.10
	3.3.4 Sample Size	3.21
	3.3.5 Sampling Error	3.27
3.4	Let us Sum up	3.28
3.5	Questions for Discussion	3.29

### **UNIT – IV Data Collection and Processing**

4.1	Introduction	4.1
4.2	Need for Data Collection	4.2
4.3	Kinds of Data	4.2
4.4	Sources of Information	4.3
	4.4.1 Primary or Fields Sources	4.4
	4.4.2 Secondary or Documentary Sources	4.5
4.5	Scores	4.9
4.6	Data V/S Facts	4.14
4.7	Variables and Constants	4.19
	4.7.1 General Theory of Measurement	4.21
	4.7.2 Functions of Measurement	4.24
	4.7.3 Types of Data of Scales of Measurement	4.26
	4.7.4 Measurement and Evaluation	4.30
4.8	Collection of Data in Educational Research	4.31
4.9	Questionnaire	4.33
	4.9.1 Questionnaire Construction	4.34

4.9.2 Questionnaire Construction issues	4.34
4.9.3 Methods of Collection	<b>4.37</b>
4.9.4 Types of Questions	4.38
4.9.5 Questionnaires Design	<b>4.39</b>
4.9.5.1 Subjective vs. Objective & Quantitative vs. Qualitative	<b>4.39</b>
4.9.5.2 Clarity	<b>4.43</b>
4.9.5.3 Phrasing	<b>4.45</b>
4.9.6 Question Sequence	<b>4.47</b>
4.10 Statistical Survey	<b>4.48</b>
4.11 Modes of Data Collection	<b>4.52</b>
4.12 Scanning Questionnaires	<b>4.55</b>
4.13 Schedule	<b>4.56</b>
4.13.1 Types of Schedules	<b>4.56</b>
4.14 Observation	<b>4.59</b>
4.14.1 Types of Observation	<b>4.60</b>
4.15 Interview	<b>4.62</b>
4.15.1 Types of Interview	<b>4.63</b>
4.15.2 Preparing for an interview	<b>4.65</b>
4.15.3 Process of Interview	<b>4.66</b>
4.16 Document Analysis	<b>4.68</b>
4.17 Let us Sum up	<b>4.72</b>
4.18 Questions for Discussion	<b>4.73</b>
 <b>UNIT – V Data Analysis</b>	
5.0 Aims and Objectives	<b>5.71</b>
5.1 Introduction	<b>5.2</b>
5.2 Meaning of statistics	<b>5.6</b>
5.2.1 Definition	<b>5.7</b>
5.2.2 Statistical problems	<b>5.7</b>
5.2.3 Statistics as a data	<b>5.7</b>
5.2.4 Statistics as method	<b>5.8</b>

5.2.5	Importance of statistics	<b>5.9</b>
5.2.6	Functions of statistics	<b>5.11</b>
5.2.7	Limitation of Statistics	<b>5.11</b>
5.3	Measures of central tendency: Meaning	<b>5.11</b>
5.4	Data analysis	<b>5.12</b>
5.5	Tabulation	<b>5.13</b>
5.6	Graphical Representation	<b>5.13</b>
5.6.1	Various forms of Frequency Curve	<b>5.15</b>
5.7	Types of average	<b>5.16</b>
5.7.1	Arithmetic mean	<b>5.16</b>
5.7.2	Properties of the arithmetic mean	<b>5.19</b>
5.7.3	Correction of incorrect values of mean	<b>5.20</b>
5.7.4	Combined arithmetic mean	<b>5.21</b>
5.7.5	Missing frequency	<b>5.22</b>
5.7.6	Calculate mean with the help of tally bar	<b>5.23</b>
5.7.7	Weighted arithmetic mean	<b>5.24</b>
5.7.8	Merits and demerits of arithmetic mean	<b>5.25</b>
5.7.9	Median	<b>5.25</b>
5.7.10	Graphical presentation of median	<b>5.28</b>
5.7.11	Missing frequency	<b>5.29</b>
5.7.12	Merits and demerits of median	<b>5.29</b>
5.8	Mode	<b>5.30</b>
5.8.1	Grouping method	<b>5.32</b>
5.8.2	Graphical presentation of mode	<b>5.33</b>
5.8.3	Merits and demerits of mode	<b>5.35</b>
5.8.4	Relationship among mean, median, mode	<b>5.35</b>
5.8.5	Which average is best in measure of central tendency	<b>5.36</b>
5.9	Measures of Dispersion	<b>5.37</b>
5.9.1	Range	<b>5.38</b>
5.9.2	Quartile Deviation	<b>5.38</b>
5.9.3	Mean Deviation	<b>5.39</b>
5.9.4	Standard Deviation Root Mean Square Deviation	<b>5.40</b>
5.10	Measures of Dispersion	<b>5.42</b>
5.11	Methods of Measures of Dispersion	<b>5.43</b>

5.11.1 Range	5.43
5.11.2 Merits and Demerits	5.43
5.11.3 Quartile Deviation	5.44
5.11.4 Merits and Demerits of Quartile Deviations	5.45
5.11.5 Individual Series	5.45
5.11.6 Discrete Series	5.46
5.11.7 Quartile Deviation	5.46
5.11.8 Percentile Range	5.47
5.11.9 Mean Deviation	5.47
5.11.9.1 Merits and Demerits of Mean Deviation	5.47
5.12 Standard Deviation	5.49
5.13 Combined Standard Deviation	5.51
5.14 Properties of standard Deviation	5.51
5.15 Correction of Incorrect Values	5.53
5.15.1 Merits and Demerits	5.53
5.16 Significance of Correlation Analysis	5.55
5.17 Scatter Diagram	5.56
5.18 Graphic Method or Simple Graph Method	5.59
5.19 Types of Correlation	5.60
5.20 Karl Pearson's Method	5.62
5.20.1 Direct Method	5.63
5.20.2 Short – Cut or Assumed Method	5.64
5.20.3 Probable Error (P.E.)	5.64
5.20.4 Standard Error	5.67
5.20.5 Properties of Correlation Coefficient	5.67
5.20.6 Coefficient of Determination	5.67
5.21 Rank Correlation	5.69
5.21.1 When Ranks are Repeated	5.70
5.22 Regression	5.71
5.22.1 Types of Regression Analysis	5.72
5.23 Linear of Regression	5.72
5.24 Nature of Regression Lines	5.73



5.25	Regression Equations through Regression Coefficient	<b>5.74</b>
5.25.1	Properties of Regression Coefficient	<b>5.79</b>
5.26	Multiple Regression	<b>5.81</b>
5.27	Time series analyses	<b>5.84</b>
5.28	Components of Time-Series	<b>5.84</b>
5.28.1	Secular Trend	<b>5.85</b>
5.28.2	Short–Term Fluctuations or Periodic Movements	<b>5.86</b>
5.28.3	Random or Erratic Fluctuations	<b>5.87</b>
5.29	Measurement of Trend	<b>5.89</b>
5.29.1	The Freehand Curve Method	<b>5.89</b>
5.29.2	The Selected Points Method	<b>5.90</b>
5.29.3	The Semi- Average Method	<b>5.90</b>
5.29.4	The Method of Moving Averages	<b>5.91</b>
5.29.5	Method of Least Squares	<b>5.92</b>
5.30	Measurement of Seasonal variations	<b>5.94</b>
5.30.1	Method of Simple Average	<b>5.94</b>
5.30.2	Ratio to Moving Average	<b>5.94</b>
5.30.3	Ratio to Trend Method	<b>5.95</b>
5.30.4	Link Relative Method	<b>5.96</b>
<b>5.31</b>	<b><i>Measurement of cyclical Variations</i></b>	<b>5.97</b>
5.32	Decomposition of time series	<b>5.98</b>
5.33	Introduction: Test of Hypothesis	<b>5.99</b>
5.34	Hypothesis	<b>5.99</b>
5.34.1	Test of Hypothesis or Test of Significance	<b>5.99</b>
5.34.2	Null Hypothesis	<b>5.100</b>
5.34.3	Alternative Hypothesis	<b>5.100</b>
5.34.4	Level of Significance	<b>5.100</b>
5.34.5	Error’s in Sampling	<b>5.101</b>
5.34.6	Test Statistic	<b>5.101</b>
5.34.7	Critical Region or Rejection Regions	<b>5.102</b>
5.35	Test of Significance for Large Samples	<b>5.102</b>
5.35.1	Testing of Significance for Single Proportion	<b>5.103</b>

5.35.2	Testing of Significance for Diff. of Proportions	<b>5.104</b>
5.35.3	Testing of Significance for Single Mean	<b>5.105</b>
5.35.4	Test of Significance for Difference of Means of Two Large Samples	<b>5.106</b>
5.35.5	Test of Significance for the Difference of SD	<b>5.107</b>
5.35.6	Test of Significance of Small Samples	<b>5.109</b>
5.36	Standards t-Test	<b>5.109</b>
5.36.1	Properties of t-Distribution	<b>5.109</b>
5.36.2	Applications of t-Distribution	<b>5.110</b>
5.36.3	t-test for Significance of Mean of a Random Sample	<b>5.110</b>
5.36.4	t-test for Diff. of Means of Two Small Samples	<b>5.111</b>
5.37	Snedecor's Variance Ratio Test or F-Test	<b>5.113</b>
5.37.1	Assumption F-Test	<b>5.113</b>
5.37.2	Application of F-test	<b>5.114</b>
5.37.3	Properties of F-test	<b>5.114</b>
5.38	Chi Square ( $\chi^2$ ) Test	<b>5.116</b>
5.38.1	Applications of $\chi^2$ test	<b>5.117</b>
5.38.2	Important Uses of $\chi^2$ test	<b>5.117</b>
5.38.3	$\chi^2$ Test as a Test of Goodness of Fit	<b>5.117</b>
5.38.4	$\chi^2$ Test as a Test of Independen	<b>5.123</b>
5.38.5.1	Algorithm for F-Test	<b>5.123</b>
5.39	Analysis of Variance (ANOVA)	<b>5.125</b>
5.39.1	ANOVA – One Way Classification	<b>5.126</b>
5.39.2	ANOVA Two- Way Classification	<b>5.129</b>
5.40	Non-parametric methods: Applications and Purpose	<b>5.132</b>
5.40.1	Non-parametric Models	<b>5.132</b>
5.40.2	Methods	<b>5.133</b>
5.40.3	Level of Measurements	<b>5.134</b>
5.40.4	Advantages and Disadvantages	<b>5.135</b>
5.41	The Runs Test for Randomness	<b>5.135</b>
5.42	The Sign Test	<b>5.137</b>
5.43	The Run Test	<b>5.138</b>
5.44	The Median Test for Randomness	<b>5.139</b>

5.45	Wilcoxon Signed Rank Test	<b>5.141</b>
5.46	The Matched-Pairs Sign Test	<b>5.142</b>
5.47	Wilcoxon Matched-Pairs Signed Rank-Sum Test	<b>5.144</b>
5.48	Mann Whitney Wilcoxon Test	<b>5.146</b>
5.48.1	Median Test for Two Independent Samples	<b>5.147</b>
5.49	Kolmogorov Smirnov Test	<b>5.148</b>
5.50	The Kruskal-Wallis Test	<b>5.150</b>
5.51	The Spearman's Rank Correlation Test	<b>5.152</b>
5.52	The Kendall Test of Concordance	<b>5.153</b>
5.53	Let us Sum up	<b>5.155</b>
5.54	Keywords	<b>5.161</b>
5.55	Questions for Discussion	<b>5.163</b>

## **UNIT – VI Research Report Writing**

6.0	Aims and Objectives	<b>6.1</b>
6.1	Introduction	<b>6.1</b>
6.2	Create Time for Writing	<b>6.3</b>
6.3	Write when your Mind is Fresh	<b>6.4</b>
6.4	Research report	<b>6.4</b>
6.5	Various Types of Reports	<b>6.5</b>
6.5.1	Information Reports	<b>6.6</b>
6.5.2	Decision Reports	<b>6.6</b>
6.5.3	Research Reports	<b>6.7</b>
6.5.3.1	Technical Report	<b>6.9</b>
6.5.3.2	Popular Report	<b>6.9</b>
6.6	Steps of Report Writing	<b>6.10</b>
6.6.1	Preparing the Draft	<b>6.10</b>
6.6.2	Reviewing the Draft	<b>6.11</b>
6.6.3	Author's Purpose	<b>6.12</b>
6.6.4	Reader's Profile	<b>6.12</b>
6.6.5	Content	<b>6.12</b>

6.6.7	Length	<b>6.13</b>
6.6.6	Language and Tone	<b>6.13</b>
6.6.8	Appearance	<b>6.13</b>
6.6.9	Proof Reading	<b>6.13</b>
6.6.10	Final Printing	<b>6.14</b>
6.6.11	Format of a Report	<b>6.14</b>
6.7	The Harvard System	<b>6.26</b>
6.7.1	Referencing in the Text	<b>6.26</b>
6.7.2	Referencing in the Bibliography	<b>6.26</b>
6.8	Foot Notes	<b>6.27</b>
6.8.1	Referencing in the Text	<b>6.27</b>
6.8.2	Referencing in the Reference	<b>6.27</b>
6.9	Checklist	<b>6.28</b>
6.10	Evaluation of a Report — Some Considerations	<b>6.30</b>
6.10.1	Evaluation Criteria	<b>6.30</b>
6.11	Viva Voce Examination	<b>6.33</b>
6.12	Use of computer in Research	<b>6.33</b>
6.12.1	Definition	<b>6.34</b>
6.12.2	History of Computers	<b>6.36</b>
6.12.3	Characteristics and limitations of computers	<b>6.39</b>
6.12.4	Limitations of Computer	<b>6.40</b>
6.12.5	Application Areas	<b>6.41</b>
<b>6.12.6</b>	<b><i>Types of Computers</i></b>	<b>6.43</b>
6.12.7	Technical Evolution of Computer	<b>6.44</b>
6.12.8	Computer Hardware and Software	<b>6.47</b>
6.12.9	Logical Organization of Digital Computers	<b>6.50</b>
6.12.10	Data Representation for Computers	<b>6.52</b>
6.12.11	Uses of IT	<b>6.53</b>
6.12.12	Limitations of IT	<b>6.54</b>
6.13	Data Communication	<b>6.55</b>
6.13.1	What is a Network?	<b>6.56</b>

6.13.2 Service	<b>6.56</b>
6.13.3 Types of NetWorks	<b>6.57</b>
6.13.3.1 LAN	<b>6.58</b>
6.13.3.2 WAN	<b>6.60</b>
6.13.3.3 MAN	<b>6.61</b>
6.13.4 Network Topologies	<b>6.62</b>
6.13.4.1 Basic Topology Types	<b>6.62</b>
6.13.5 Introduction to Internet	<b>6.70</b>
6.13.5.1 Internet Services	<b>6.70</b>
6.13.5.2 How Internet Functions	<b>6.70</b>
6.13.5.3 Internet Organizations	<b>6.71</b>
6.13.5.4 Accessing the Internet	<b>6.71</b>
6.14 E-commerce	<b>6.71</b>
6.14.1 Capabilities of Computer in the field of research	<b>6.73</b>
6.15 Presentation of a Report	<b>6.76</b>
6.16 Summary	<b>6.80</b>
6.17 Questions for Discussion	<b>6.80</b>

**UNIT – VII Case Studies** **7.1 - 7.68**

**Appendix**

1. Skill Development	
Questionnaire for Primary Data	<b>A1</b>
2. List of Statistical Tables	<b>A7</b>
3. Glossary	<b>A24</b>
4. Research Methodology: The Process	<b>A29</b>
5. Report Writing	<b>A43</b>
6. References	<b>A57</b>



# ***HISTORY OF MODERN EUROPE(1789 - 1919)***

*I - M.A(History) / II - Semester  
Choice Based Credit System(CBCS)*



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# **Brief Contents**

## **HISTORY OF MODERN EUROPE(1789 - 1919)**

---

### **Unit 1**

The French Revolution of the year 1789, The Ancient Regime, Social And Economic and intellectual conditions in France and Europe, Political Condition, Causes of the Revolution taking place in France and not any where else in Europe, Course of the Revolution, The National Assembly and Legislative Assembly. The National convention and the Reign of terror, The Revolutionary wars, the Directory and Consulate, Constitutions Napoleon Bonaparte and the Napoleonic Empire, Fall of Napoleon estimate of Napoleon, An assessment of the results of the French Revolution.

### **Unit 2**

The Reaction and its Triumph, The Congress of Vienna and the Concert of Empire. The Revolution of 1830 in France and other European Countries, Revolution of 1838 in France and in Europe, Russia and Turkey in Nineteenth Century The Greek War of Independence and the Serbian revolt, eastern, Question and the Disintegration of the Congress of Europe.

### **Unit 3**

The Second Republic and Second Empire in France under Napoleon III, his Domestic and Foreign Policies Triumph of Nationalism in Europe Unification of Italy and Joseph Mazzini, Bismarck and Unification of Germany Experiments in Liberalism in Russia, and Results, The Eastern Question and Crimean War.

### **Unit 4**

Nationalism and Wars of Independence in Balkan States Greek and Serbia, European Interest in the Balkan War, Culture Kampf in Germany, The Third Republic in France, Eastern Question from 1856 to 1914, Internal and External Developments in Russia, Rivalries between Germany, France and Britain in Asia and America.

### **Unit 5**

Europe before the First World War, Triple alliance and Triple Entente, Causes and Courses of the War, The Russian Revolt of 1917 Causes, Courses and Results of the Revolt The End of the War and Peace of Versailles in 1919, Terms and Conditions in the Peace.

# Detailed Contents

## HISTORY OF MODERN EUROPE(1789 - 1919)

---

### Unit - 1 The French Revolution

1.0	Introduction	1.1
1.1	The French Revolution of the year 1789	1.2
1.2	The Ancient Regime	1.32
1.3	Social and Economic and intellectual conditions in France and Europe, political condition	1.45
	1.3.1 Causes of the Revolution taking place in France and not any where else in Europe	1.52
1.4	National Assembly and Legislative Assembly	1.61
	1.4.1 National Assembly	1.61
	1.4.2 Legislative Assembly	1.64
1.5	The National convention and the Reign of terror	1.68
	1.5.1 The National convention	1.68
	1.5.2 Regin of Terror	1.71
1.6	The Revolutionary Wars	1.76
1.7	The Directory and Consultate	1.83
	1.7.1 The Directory	1.83
	1.7.2 Consultate	1.92
1.8	Constitutions of Napoleon Bonaparte and the Napoleonic Empire	1.98
	1.8.1 Constitutions of Napoleon Bonaparte	1.98
	1.8.2 Constitutions of Napoleonic Empire	1.99
1.9	Fall of Napoleon estimate of Napoleon	1.109
	1.9.1 Fall of Napoleon	1.109
	1.9.2 Estimate of Napoleon	1.117
1.10	An assessment of the results of the French Revolution	1.126
1.11	Summary	1.127
1.12	Keywords	1.128
1.13	Review Questions	1.130

### UNIT – II The Reaction and its Triumph

2.0	Introduction	2.1
2.1	The Reaction and its Triumph	2.2
2.2	The Congress of Vienna and the concert of Europe	2.3

2.2.1	The Congress of Vienna	<b>2.3</b>
2.2.2	The Concert of Europe	<b>2.12</b>
2.3	The Revolution of 1830 in France and other European Countries	<b>2.15</b>
2.3.1	The Revolution of 1830 in France	<b>2.15</b>
2.3.2	The Revolution of 1830 in other European Countries	<b>2.24</b>
2.4	Revolution of 1848 in France and in Europe	<b>2.31</b>
2.4.1	Revolution of 1848 in France	<b>2.31</b>
2.4.2	Revolution of 1848 in Europe	<b>2.43</b>
2.5	The Greek War of Independence and the Serbian Revolt	<b>2.60</b>
2.5.1	The Greek War of Independence	<b>2.60</b>
2.5.2	Serbian Revolt	<b>2.71</b>
2.6	Easter ,Question and the Disintegration of the Congress of Europe	<b>2.80</b>
2.6.1	Easter, Question	<b>2.80</b>
2.7	Summary	<b>2.83</b>
2.8	Keywords	<b>2.84</b>
2.9	Review Questions	<b>2.87</b>

### **UNIT – III The Second Republic**

3.0	Introduction	<b>3.1</b>
3.1	The Second Republic and Second Empire in France under Napoleon III	<b>3.4</b>
3.1.1	The Second Republic in France under Napoleon III	<b>3.4</b>
3.1.2	Second Empire in France under Napoleon III	<b>3.10</b>
3.2	His Domestic and Foreign Policies	<b>3.18</b>
3.2.1	Domestic Policy	<b>3.18</b>
3.2.2	Foreign Policy	<b>3.20</b>
3.3	Triumph of Nationalism in Europe	<b>3.26</b>
3.4	Unification of Italy and Joseph Mazzini	<b>3.30</b>
3.5	Bismark and Unification of Germany	<b>3.52</b>
3.6	Experiments in Liberalism in Russia and Results	<b>3.87</b>
3.7	The Eastern Question and Crimean War	<b>3.104</b>
3.7.1	The Eastern Question	<b>3.104</b>
3.7.2	Crimean War	<b>3.106</b>
3.8	Summary	<b>3.122</b>

3.9	Keywords	<b>3.122</b>
3.10	Review Questions	<b>3.124</b>

#### **UNIT – IV Nationalism and Wars of Independence**

4.0	Introduction	<b>4.1</b>
4.1	Nationalism and Wars of Independence in Balkan states Greek and Serbia	<b>4.2</b>
4.2	European Interest in the Balkan War	<b>4.7</b>
4.3	Culture Kampf in Germany	<b>4.14</b>
4.4	The Third Republic in France	<b>4.20</b>
4.5	Rivalries between Germany, France and Britain in Asia and America	<b>4.37</b>
4.6	Summary	<b>4.39</b>
4.7	Keywords	<b>4.40</b>
4.8	Review Questions	<b>4.46</b>

#### **UNIT – V Europe before The First World War**

5.0	Introduction	<b>5.1</b>
5.1	Europe before the First World War	<b>5.2</b>
5.2	Triple Alliance and Triple Entent	<b>5.8</b>
	5.2.1 Triple Alliance	<b>5.8</b>
	5.2.2 Triple Entent	<b>5.10</b>
5.3	Causes and Courses of the War	<b>5.13</b>
	5.3.1 Causes of the War	<b>5.13</b>
	5.3.2 Courses of the War	<b>5.28</b>
5.4	The Russian Revolt of 1917 Causes, Courses and Results of the Revolt	<b>5.32</b>
	5.4.1 The Russian Revolt of 1917	<b>5.32</b>
	5.4.2 Causes	<b>5.48</b>
5.5	The End of the War	<b>5.49</b>
5.6	Peace of Versailles in 1919	<b>5.50</b>
5.7	Terms and Conditions in the Peace	<b>5.52</b>
5.8	Summary	<b>5.60</b>
5.9	Keywords	<b>5.61</b>
5.10	Review Questions	<b>5.66</b>

# ***HISTORY OF SOUTH INDIA***

*I - M.A(History) / II - Semester*  
*Choice Based Credit System(CBCS)*



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# **Brief Contents**

## **HISTORY OF SOUTH INDIA**

---

### **Unit - 1**

The Musunuri Chiefs, Prolayanayaka and Kapayanayaka and the Reddi kingdoms of kondavidu and Rajahmandry, Srinaoha, The Relations between the Reddis and the Rayas of Vijayanagara.

### **Unit - 2**

Theories regarding the Foundation of Vijayanagara Empire, The Sangama Dynasty Harihara and Bukka Devaraya I, Devaraya II, The Saluva Dynastry, Saluva Narasimha, The Tuluva Usurpation, Narasa Nayaka, Vira Narimha, Krishnadeva Raya Ramaraya, Battle of Tallikota.

### **Unit - 3**

Aravidu Dynasty : Tiruma Nayaka, Sriranga Venkatapati II, Sriranga III, Nature of Vijayanagara State, Nayankara System, Local Administration, Art and Architecture, Literature.

### **Unit - 4**

The Qutubshahi Dynasty of Golkonda Quli Quth Shah, Jamshid Qutbh Khan, Ibrahim Qutbh Shah, Mahammad Quli Qutbh Shah Abdullah Qutub Shah Mughal Annexation of the Qutbshai Kingdom.

### **Unit - 5**

The nayaks of Madura, Tanjore and Jinji, General Conditions Patronage to Literature, The Asfjahis, Nizam ul - Mulk, relations with European trading Missions.

### **Unit - 6**

European Settlements in Andhra The Anglo-French rivalry and Carnatic Wars The British acquiring the Northern circars and Ceded Districts Revolts against the British and their suppression The British Consolidation of Power.

### **Unit - 7**

Administration of the East India Company Revenue systems at the time The Zamindari and ryotwari settlements irrigational Works Growth of Education Telangana under the Asafjahis Reforms by Dewan Salar Jung.

### **Unit - 8**

Andhra Under Colonial Rule: Coming of European Merchant Companies- Conquest of Andhra by the British-Early Uprising-Administration-Land Revenue Settlements-Agrarian Conditions-Famines-Impact of Industrial Revolutions on Andhra Economy-Sir Thomas Munroe-Impact of 1857 Revolt In Andhra.

# Detailed Contents

## HISTORY OF SOUTH INDIA

---

### Unit - 1 Nature and Scope of History Facts

1.0	Introduction	1.1
1.1	The Musunuri Chiefs	1.2
1.2	Prolayanayaka and Kapayanayaka	1.8
1.3	The Reddi kingdoms of kondavidu and Rajahmandry	1.12
	1.3.1 Pedakomati vema Reddi	1.14
	1.3.2 Importance of the Reddi period	1.16
	1.3.3 Srinaoha	1.17
	1.3.4 The Relations between the Reddis and the Rayas of Vijayanagara	1.19
1.4	Summary	1.25
1.5	Keywords	1.26
1.6	Review questions	1.26

### UNIT – II Methodology Heuristic Criticism Synthesis

2.0	Introduction	2.1
2.1	Theories regarding the foundation of Vijayanagara Empire	2.2
2.2	The sangama Dynasty Harihara and Bukka Devaraya I	2.4
	2.2.1 Sangama Dynasty	2.4
	2.2.2 Harihara-I	2.6
	2.2.3 Bukka-I	2.6
	2.2.4 Deva Raya-I	2.8
	2.2.5 Harihara-II	2.8
	2.2.6 Virupaksha Raya	2.9
	2.2.7 Bukka Raya-II	2.9
2.3	Devaraya-II	2.9
2.4	The Saluva Dynasty	2.11
2.5	The Tuluva Usurpation	2.13
2.6	Narasa Nayaka	2.14
2.7	Vira Narasimha Raya	2.15
2.8	Sri Krishnadeva Raya	2.16
	2.8.1 Achyutaraya (1529-42 A.D.)	2.24
	2.8.2 The Ascendancy of Ramaraya (1543-65 A.D.)	2.26



2.9	Ramaraya	2.28
2.9.1	Sultanate affairs	2.29
2.9.2	Battle of Talikota	2.30
2.9.3	South India in the post-Vijayanagara period	2.31
2.10	Battle of Tallikota	2.31
2.11	Summary	2.34
2.12	Keywords	2.35
2.13	Review Questions	2.37

### **UNIT – III European Historiography Features**

3.0	Introduction	3.1
3.1	Aravidu Dynasty	3.2
3.2	Tiruma Nayaka	3.4
3.3	Sriranga Deva Raya	3.4
3.4	Venkatapati Deva Raya	3.5
3.5	Nayak rebellions	3.6
3.6	Arrival of Dutch	3.7
3.7	Peda Venkata Raya	3.10
3.8	Sriranga III	3.12
3.9	Nature of vijayanagara state	3.13
3.10	Nayankara System	3.27
3.11	Local Administration	3.29
3.12	Art and Architecture	3.33
3.13	Literature	3.36
3.14	Summary	3.43
3.15	Keywords	3.44
3.16	Review questions	3.46

### **UNIT – IV Sources of Indian History Ancient**

4.0	Introduction	4.1
4.1	Qutubshahi Dynasty of Golkonda	4.2
4.2	Golkonda	4.5
4.3	Quli Qutbh shah	4.10
4.4	Jamshid Qutbh Khan	4.11
4.5	Ibrahim Qutbh shah	4.12

4.6	Mahammad Quli Qutbh shah	4.13
4.7	Abdullah Qutbh Shah	4.16
4.8	Mughal Annexation of the Qutbshai Kingdom	4.17
4.9	Summary	4.22
4.10	Keywords	4.23
4.11	Review questions	4.25

### **UNIT – V Trends in Modern Historiography**

5.0	Introduction	5.1
5.1	The Nayaks of Madura	5.2
5.2	^Tanjore and Jinji	5.22
	5.2.1 Tanjore	5.22
	5.2.2 Jinji	5.23
5.3	The Asfjahis Danasty (1724 - 1948)	5.24
5.4	Nizam ul-Mulk	5.27
5.5	Nizam Relations with European trading missions	5.29
5.6	Summary	5.45
5.7	Keywords	5.46
5.8	Review questions	5.48

### **UNIT – VI Trends in Modern Historiography**

6.0	Introduction	6.1
6.1	European Settlements in Andhra	6.4
	6.1.1 English Trade Settlements in Andhra	6.6
6.2	The Anglo-French Rivalry and Carnatic Wars	6.9
6.3	French Expansion In Andhra	6.12
6.4	French authority in India (Andhra) during the 18th century	6.16
6.5	The British Acquiring the Northern Circars	6.19
6.6	British English established in Andhra	6.23
6.7	Ceded districts	6.28
6.8	Revolts against the British and their Suppression	6.32
6.9	The British Consolidation of Power	6.36
6.10	Summary	6.39
6.11	Keywords	6.39
6.12	Review Questions	6.42

## **UNIT – VII Trends in Modern Historiography**

7.0	Introduction	<b>7.1</b>
7.1	Administration of the East India Company	<b>7.2</b>
7.2	Revenue systems at the time	
	Zamindari and ryotwari settlements	<b>7.9</b>
7.3	Irrigational works	<b>7.13</b>
7.4	Handicrafts	<b>7.14</b>
7.5	Growth of Education	<b>7.17</b>
7.6	Telangana under the Asafjahis reforms by dewan salar Jung	<b>7.19</b>
7.7	Qutb Sahis Political History	<b>7.23</b>
7.8	Culture under Qutb sahis	<b>7.29</b>
	7.8.1 Administrative system of Qutub Shahi	<b>7.34</b>
	7.8.2 Steps in the fall of Golkonda	<b>7.38</b>
	7.8.3 Socio conditions of Qutub Shahi	<b>7.41</b>
7.9	The Asaf Jahis	<b>7.46</b>
	7.9.1 Conditions of Telangana rule of Asaf Jahi	<b>7.53</b>
7.10	Salarjung Reforms	<b>7.57</b>
7.11	Summary	<b>7.60</b>
7.12	Keywords	<b>7.61</b>
7.13	Review Questions	<b>7.63</b>

## **UNIT – VIII Trends in Modern Historiography**

8.0	Introduction	<b>8.1</b>
8.1	Andhra under Colonial Rule	<b>8.1</b>
	8.1.1 Company Rule (1766-1857)	<b>8.1</b>
	8.1.2 Crown Rule (1858-1917)	<b>8.3</b>
8.2	Coming of European Merchant Companies	<b>8.4</b>
8.3	Conquest of Andhra by the British	<b>8.7</b>
	8.3.1 British acquire northern circars	<b>8.7</b>
	8.3.2 Influence of British established in Andhra	<b>8.11</b>
8.4	Administration	<b>8.15</b>
8.5	Land Revenue Settlements	<b>8.16</b>
8.6	Famines	<b>8.18</b>
8.7	Impact of Industrial revolutions on Andhra economy	<b>8.22</b>
8.8	Sir Thomas Munroe	<b>8.24</b>

8.9	Impact of 1857 Revolt in Andhra	<b>8.27</b>
8.10	Summary	<b>8.32</b>
8.11	Keywords	<b>8.33</b>
8.12	Review Questions	<b>8.36</b>